

**TAXIDERMIC
LABORATORY**

by

Amber Veel

the

CABINET

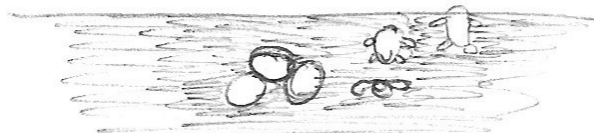
of

WORK I.

STONE BLANKET

The **CABINET OF CURIOSITIES** is a collection of specimens and objects to reflect the particular curiosities of their curators, whose categorical boundaries are yet to be defined.

This edition of **THE CABINET OF CURIOSITIES** was generated on February 17, 2016



schildpadden
worden begraven
geboren

8.

TURTLE'S ARE BORN BURRIED

Source: *Sketch by Amber Veel.*

The mother turtle lays her eggs in a hole in the sand. After she lays the eggs she closes the hole with sand; she buries them. When the baby turtles break out of their eggs, they have to dig themselves out of their 'grave'.

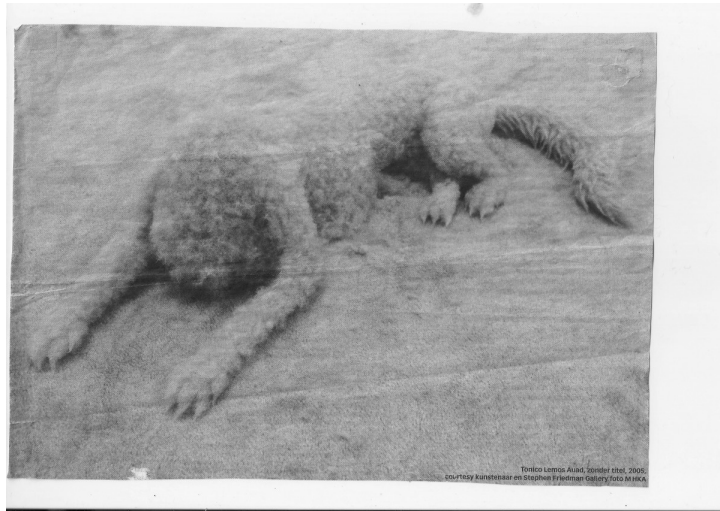


14.

SOIL

Source: *Picture taken by Amber Veel (at Schipholrijk).*

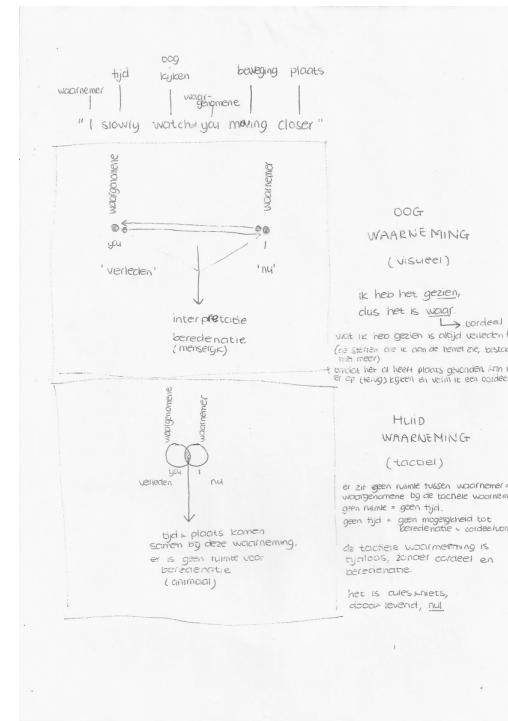
Due to continuous heavy rainfall and warm sunshine the top layer of the soils comes loose.



16. CUDDELY ANIMAL II

Source: Newspaper clipping. Artpiece of Toico Lemos Auad (no title, 2005) at MHKA.

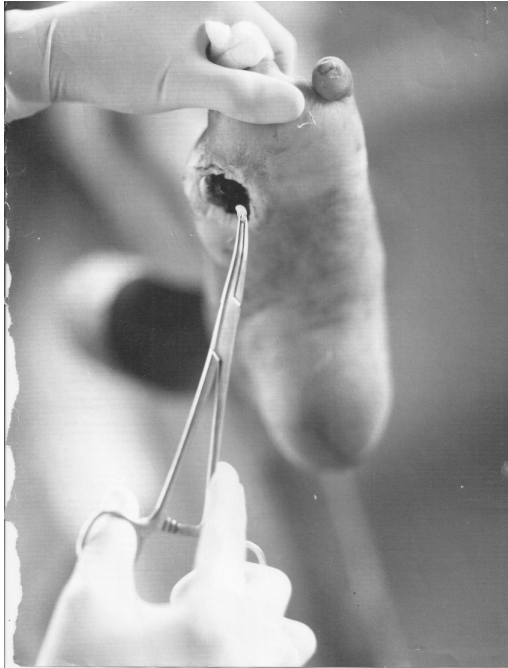
Cuddly animal grown out of surface fibers



22. PERCEIVING SENSES - THE EYE VS. THE SKIN

Source: Contemplation sketch by Amber Veel, 2013.

When I perceive through touch, the subject is directly on my skin. There's no distance between me and the subject. There's now time. Touch as a timeless sense.



23. HOLLOW BODY - SKIN OPENING

Source: *unknown*

Man hult zich in huid vermoorde moeder

vrijdag 18 februari 2005 11:18

Voorbijgangers dachten aanvankelijk dat hij een bijzonder carnavalspak droeg. De werkelijkheid is bijna te gruwelijk om waar te zijn. Nadat de 42-jarige Roland Z. uit Vlaardingen in de carnavalsnacht van 4 op 5 februari zijn moeder had vermoord, vlde hij haar, trok haar huid aan en liep zo 's nachts anderhalf uur rond op straat.

Dat meldt De Telegraaf vrijdag. In eerste instantie werd de buitenissige outfit van de man volgens de krant niet opgemerkt. Toen hij op een drukke kruising het verkeer ging regelen, belden automobilisten de politie.



Pas daar werd de bizarre werkelijkheid duidelijk. Een arts zou hebben vastgesteld dat de man, een it-er die lijdt aan godsdienstwaanzin, de 15 kilo wegende huid van een vrouw om zich heen had gedrapeerd.

God

De man bekende de moord op zijn moeder direct. Hij zou hebben gehandeld in opdracht van God. Zijn nachtelijke wandeling was bedoeld om zich voor God te vermederen, zo zou hij tegenover de politie hebben verklaard.

Of hij is geïnspireerd door de Amerikaanse film *Silence of the Lambs* is niet bekend. In deze film vermoordt en vilt een man jonge vrouwen om met hun huiden zijn droom om een vrouw te worden te verwezenlijken.

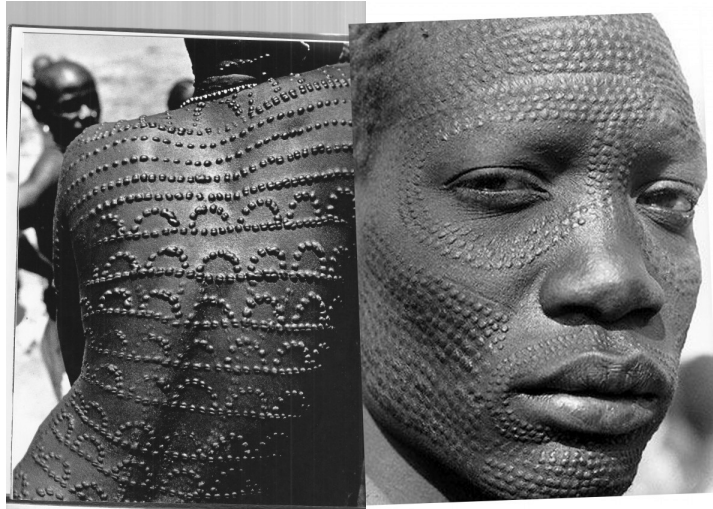
Volgens zijn advocaat is Roland Z. een zachtaardige, intelligente man.

Het Openbaar Ministerie in Rotterdam bevestigt in een persbericht dat het lichaam van de vrouw ernstig verminkt is. Maar over de aard van de verminkingen wil het OM volgens een woordvoester geen nadere mededelingen doen.

30. MAN WRAPS HIMSELF WITH THE SKIN OF HIS MOTHER

Source: *Copy from news item. Elsevier.nl, 18-2-2005.*

After the 42-year-old Roland Z. from Vlaardingen killed his mother in the carnival night of February 4, he skinned her, put on her skin like a robe and wandered the streets like this for half an hour that night.

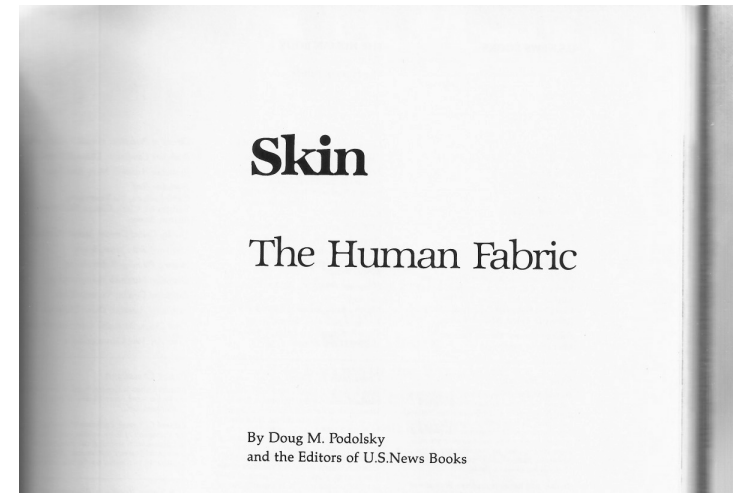


34.

SKIN DATA - SCARIFICATION

Source: Scarification (n.d.) In Wikipedia. Retrieved January 20, 2016.

Scarifying involves scratching, etching, burning / branding, or superficially cutting designs, pictures, or words into the skin as a permanent body modification. In the process of body scarification, scars are formed.

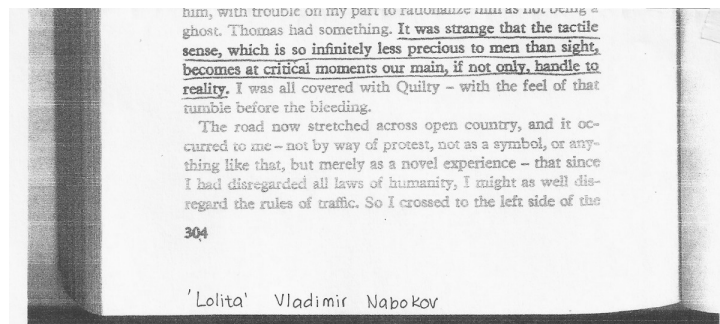


38.

SKIN: THE HUMAN FABRIC

Source: Copy from book: 'Skin: the Human Fabric' by Doug M. Podolsky.

I studied textile at the art academy. There I found out that my 'textile' was the skin.

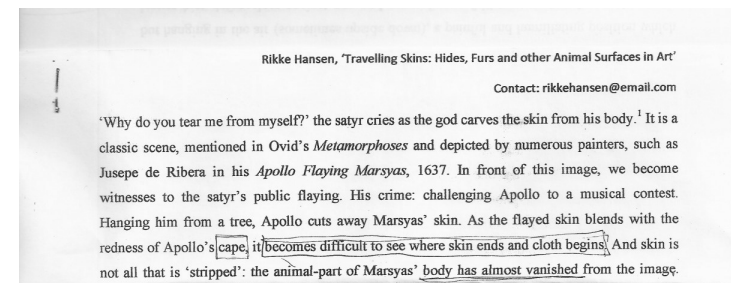


40. VALUE OF TOUCH

Source: Copy from book: *'Lolita'* by V. Nabokov, page 304.

Quote: “It was strange that the tactile sense, which is so infinitely less precious to men than sight, become at critical moments our main, if not only, handle to reality.”

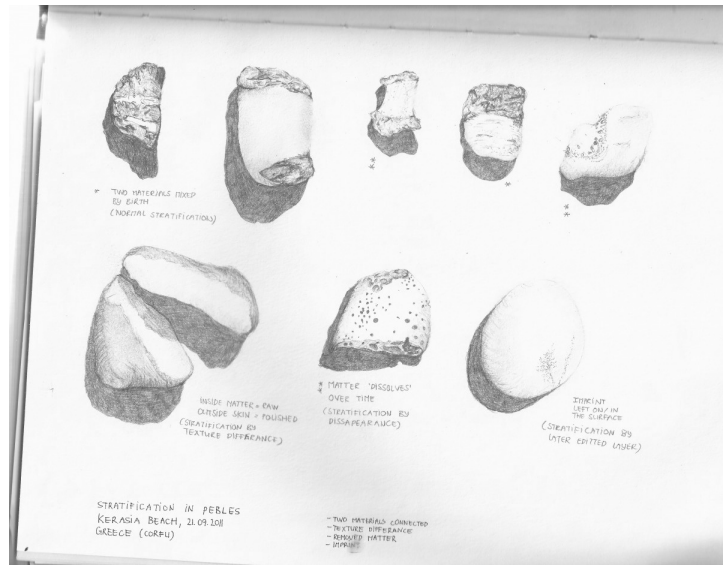
How touch can help us understand life and death.



49. WHERE THE SKIN ENDS AND CLOTH BEGINS

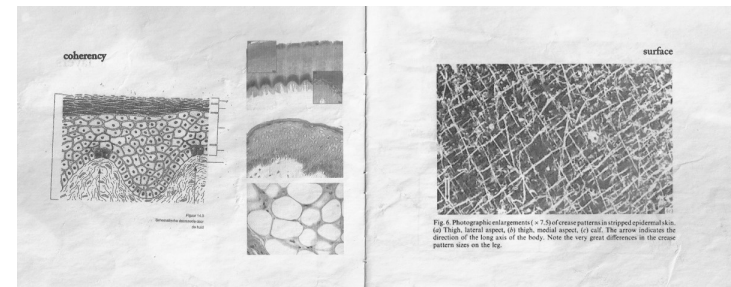
Source: Fragment of article: *'Traveling skins: hides, furs and other animal surfaces in art'* by R. Hansen.

Skin and textile are closely connected. Like wearing a skin.



51. STRATIFICATION OF PEBBLES

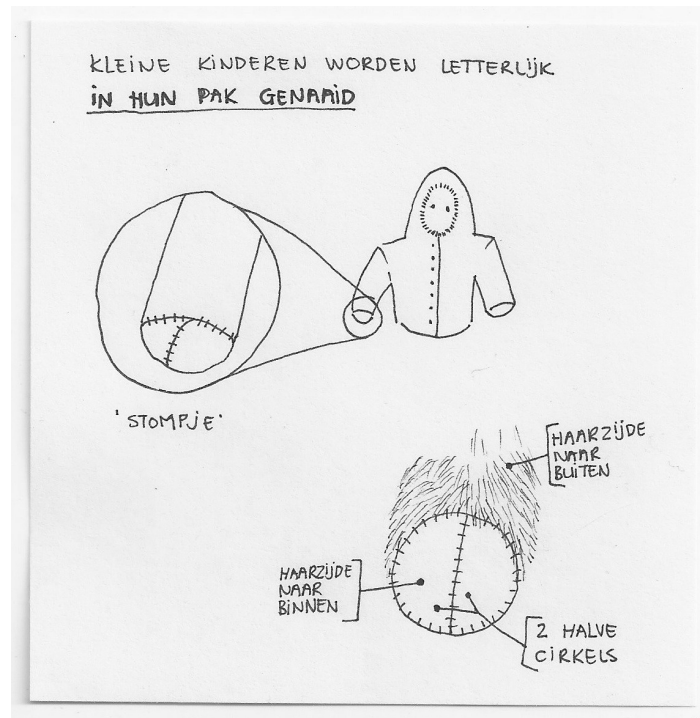
Source: *Sketch by Amber Veel.*



54. COHERENCY AND SURFACE OF SKIN

Source: *Collage made by Amber Veel.*

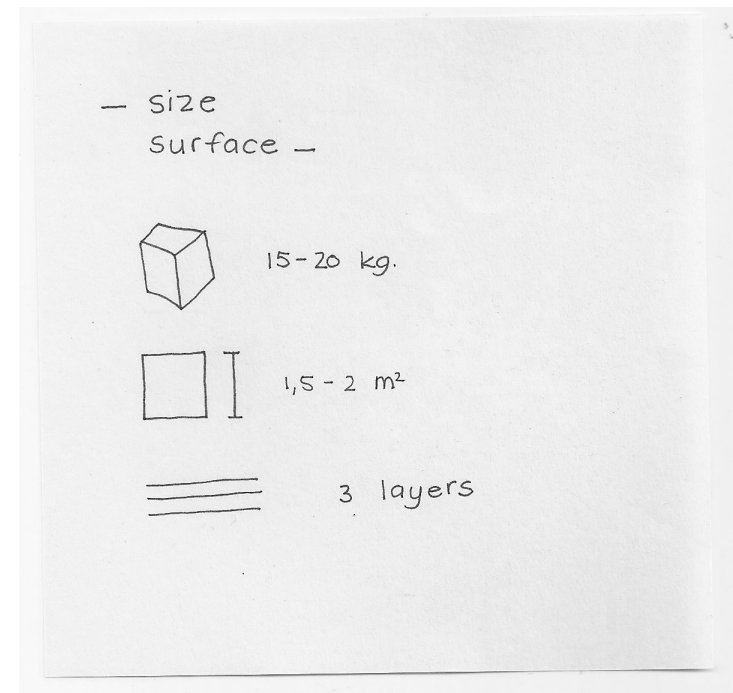
Study about skin as a material.



60. SEWN IN THEIR SUIT - STUMP

Source: Sketch by Amber Veel.

The Inuit know a tradition of sewing little children
literally into their suit.



61. SIZE OF SKIN

Source: Sketch by Amber Veel.

weight of skin 15 -20 kg
skinsurface 1,5 - 2M²
skin layers 3

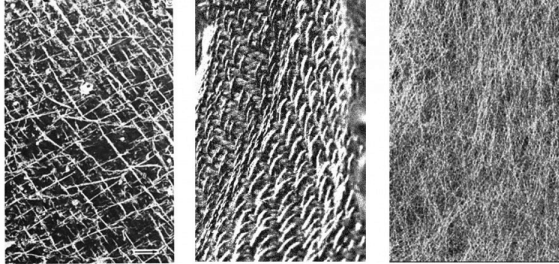


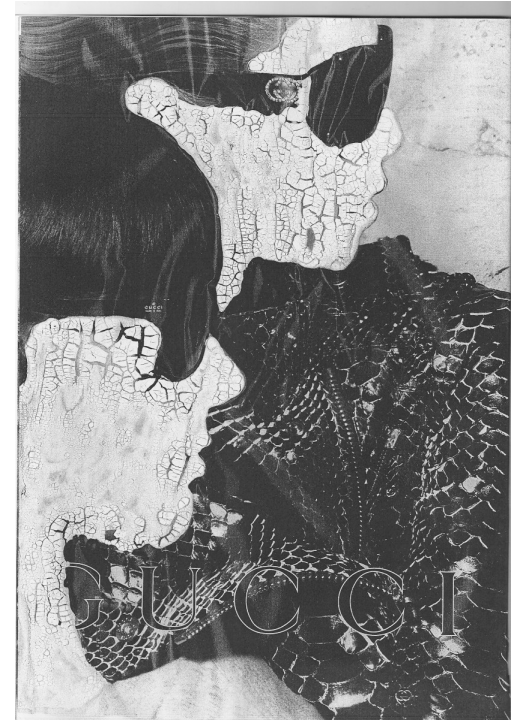
fig. 6a tissue fig. 6b tissue fig. 6c [non] tissue

Weefsel NL		Tissue EN		Tissu FR	
cellular structure	woven piece of cloth	ensemble of cells	woven fabric	(anatomy) tissue	woven fabric, cloth, material

65. TISSUE

Source: *Collage by Amber Veel.*

The relationship between skin and textile can also be found in the word: tissue. Tissue as an ensemble of cells. Tissue as a piece of fabric or cloth.



68. COVERED SKIN SURFACE

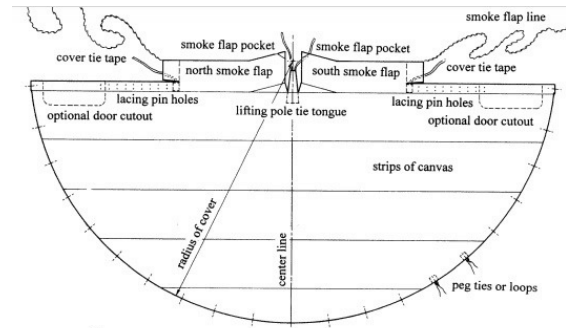
Source: *Crafted fashion magazine ad by Amber Veel.*

Chalk and collagen glue on photo paper.



82. LIFE SIZE BODY EXPERIENCE

Source: *Writing by Amber Veel.*



Cover

For a tipi cover, men killed the needed buffalo in the springtime. The number of hides required depended on how many were to live in the tipi, and on the available horses to transport it. Always an even number, 16 to 20 hides were needed for most tipis. People honored the buffalo that they gave their lives so people could be sheltered, clothed, and fed. It had been thus ordained in the beginning times.

When the women had finished the heavy work of tanning the hides, many women gathered on an appointed day to sew the cover, led by one who was experienced. The day started early with prayer, and as they worked with bone awls and sinew thread, each kept happy thoughts in her mind, so that all who lived in the tipi would be happy. The cover was finished within the day.

The tipi was pitched, the smoke flaps and door tightly shut, and a fire of sagebrush burned inside. The cover was smoked to a pale yellow ochre so it would not become hard after a rain. A tipi with a smoked cover was translucent and bright inside. If there were paintings on the outside, they showed through on the inside like murals.

After white hunters slaughtered the buffalo herds in the 1880s, covers were made of canvas. The material being easier to work and lighter to transport, tipis tended to be large. **Page 12** design did not change.

93. A HOUSE MADE OF HIDE II

How does it feel to live inside a skin?
