

TAXIDERMIC
LABORATORY

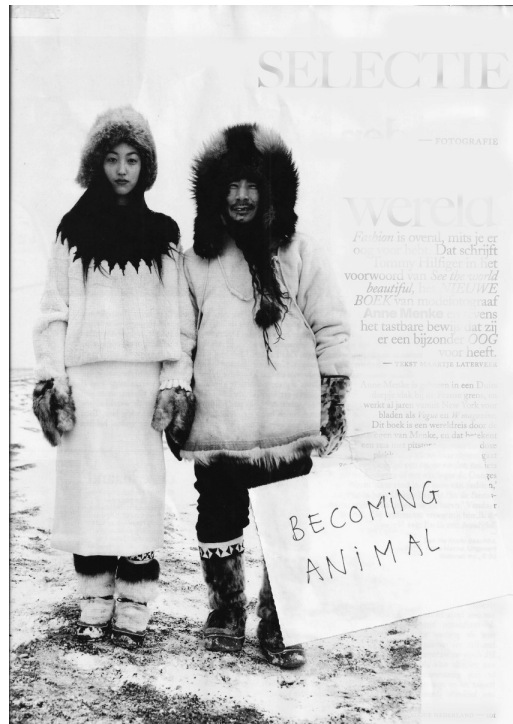
by
Amber Veel

the
CABINET

of
WORK XIX.
WEARING SKIN -
MANTLE

The CABINET OF CURIOSITIES is a collection of specimens and objects to reflect the particular curiosities of their curators, whose categorical boundaries are yet to be defined.

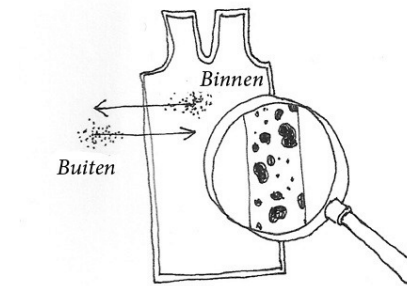
This edition of THE CABINET OF CURIOSITIES
was generated on May 25, 2016



4. BECOMING ANIMAL

Source: Copy from article in Vogue Magazine.

The overlap of fashion and clothing. The overlap of animal skin onto human skin.

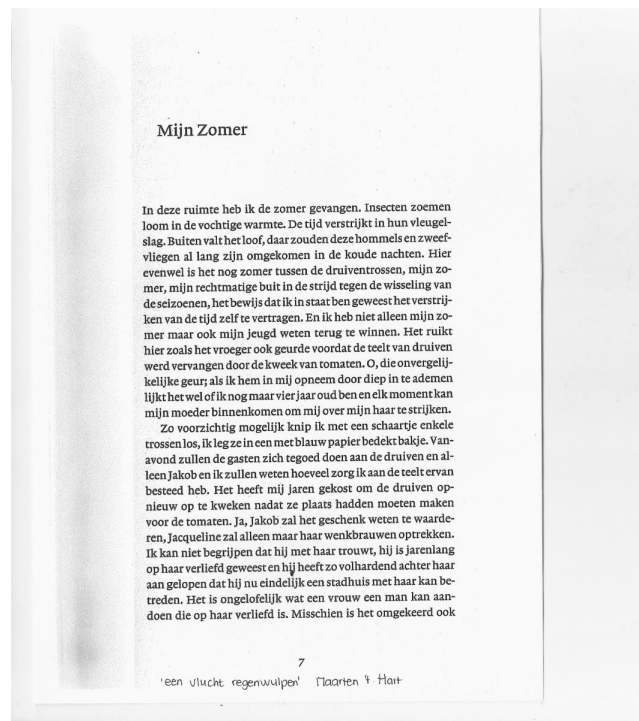


Binnen en buiten interacteren met elkaar en laten *residuen* achter in de huid.

9. SURFACE RESIDUE'S

Source: Sketch by Amber Veel.

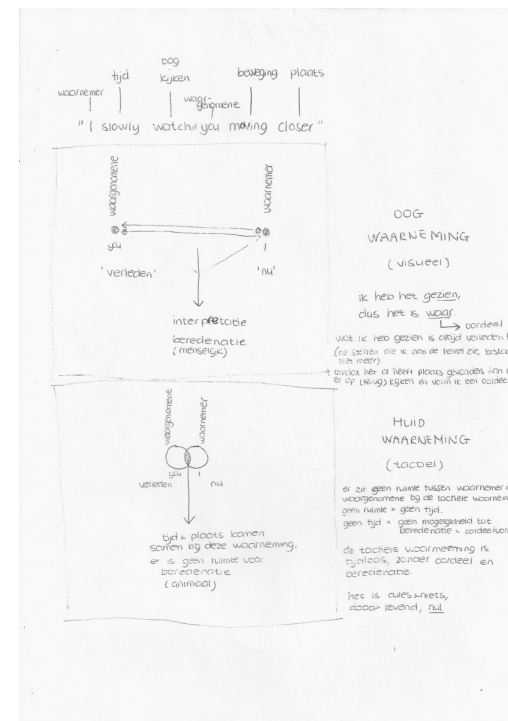
The inside and outside world interact with each other through the skin surface. Leaving residues of this interaction behind in the skin as readable traces.



18. SLOWING DOWN TIME

Source: Source: Copy from: 'Een vlucht regenwulpen' by Maarten 't Hart, Page 7.

Here, however, it is still summer between the bunches of grapes, my summer, my rightful booty in the fight against the changing of the seasons, the evidence I have been able to slow the passage of time itself.



22. PERCEIVING SENSES - THE EYE VS. THE SKIN

Source: Contemplation sketch by Amber Veel, 2013.

When I perceive through touch, the subject is directly on my skin. There's no distance between me and the subject. There's now time. Touch as a timeless sense.

Man hult zich in huid vermoorde moeder

vrijdag 18 februari 2005 11:18

Voorbijgangers dachten aanvankelijk dat hij een bijzonder carnavalspak droeg. De werkelijkheid is bijna te gruwelijk om waar te zijn. Nadat de 42-jarige Roland Z. uit Vlaardingen in de carnavalsnacht van 4 op 5 februari zijn moeder had vermoord, vilde hij haar, trok haar huid aan en liep zo 's nachts anderhalf uur rond op straat.

Dat meldt De Telegraaf vrijdag. In eerste instantie werd de buitenissige outfit van de man volgens de krant niet opgemerkt. Toen hij op een drukke kruising het verkeer ging regelen, belden automobilisten de politie.



Pas daar werd de bizarre werkelijkheid duidelijk. Een arts zou hebben vastgesteld dat de man, een it-er die lijdt aan godsdienstwaanzin, de 15 kilo wegende huid van een vrouw om zich heen had gedrapeerd.

God

De man bekende de moord op zijn moeder direct. Hij zou hebben gehandeld in opdracht van God. Zijn nachtelijke wandeling was bedoeld om zich voor God te vermederen, zo zou hij tegenover de politie hebben verklaard.

Of hij is geïnspireerd door de Amerikaanse film *Silence of the Lambs* is niet bekend. In deze film vermoordt en vilt een man jonge vrouwen om met hun huiden zijn droom om een vrouw te worden te verwezenlijken.

Volgens zijn advocaat is Roland Z. een zachttaardige, intelligente man.

Het Openbaar Ministerie in Rotterdam bevestigt in een persbericht dat het lichaam van de vrouw ernstig verminkt is. Maar over de aard van de verminkingen wil het OM volgens een woordvoester geen nadere mededelingen doen.

30. MAN WRAPS HIMSELF WITH THE SKIN OF HIS MOTHER

Source: *Copy from news item. Elsevier.nl, 18-2-2005.*

After the 42-year-old Roland Z. from Vlaardingen killed his mother in the carnival night of February 4, he skinned her, put on her skin like a robe and wandered the streets like this for half an hour that night.



31. CARRYING A (PET) ANIMAL ON YOUR SHOULDER

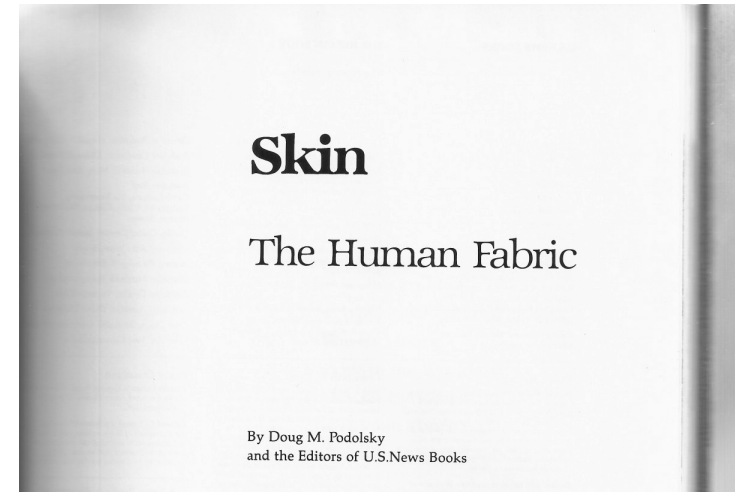
Source: *unkown*



32. EATING AND FEEDING - ANIMAL RELATIONSHIP

Source: Screenshot from documentary: 'Human Planet: Jungles – People of the Trees'.

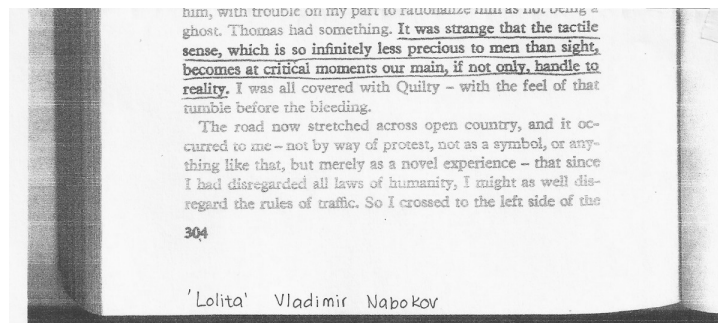
"What you take from the jungle, you have to give back."



38. SKIN: THE HUMAN FABRIC

Source: Copy from book: 'Skin: the Human Fabric' by Doug M. Podolsky.

I studied textile at the art academy. There I found out that my 'textile' was the skin.

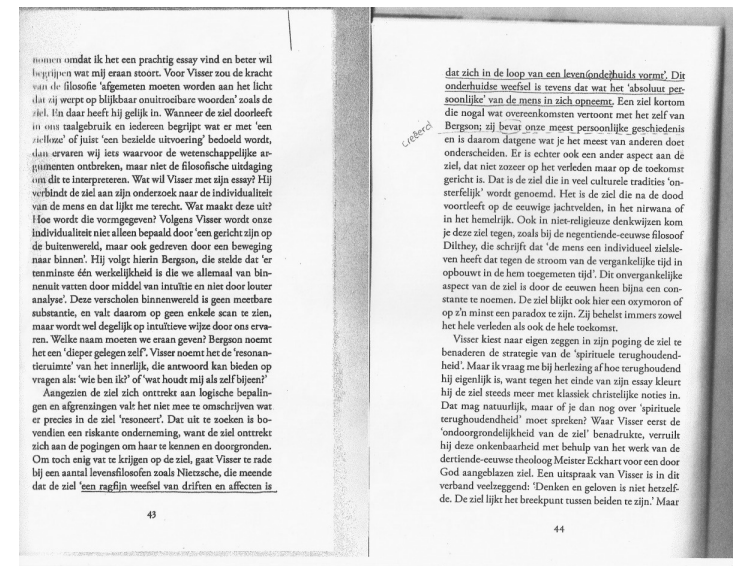


40. VALUE OF TOUCH

Source: Copy from book: 'Lolita' by V. Nabokov, page 304.

Quote: "It was strange that the tactile sense, which is so infinitely less precious to men than sight, become at critical moments our main, if not only, handle to reality."

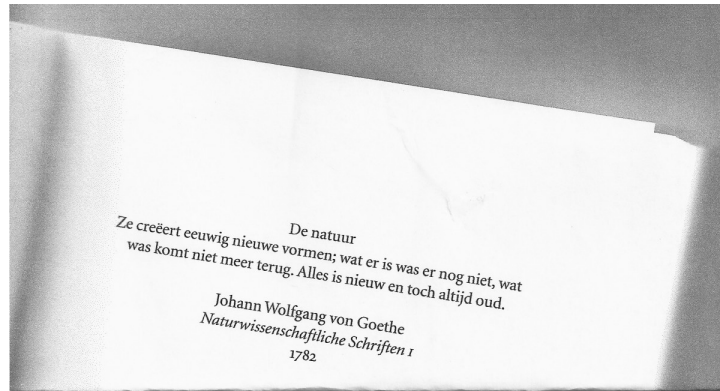
How touch can help us understand life and death.



42. SKIN ABSORBING THE ABSOLUTE PERSONAL

Source: Copy from book: 'Windstilte van de ziel' by Joke Hermsen.

I believe that our skin collects traces of our life. Joke Hermsen underwrites this concept in her quest to 'find the soul'.



44. EVERYTHING IS NEW AND YET ALWAYS OLD

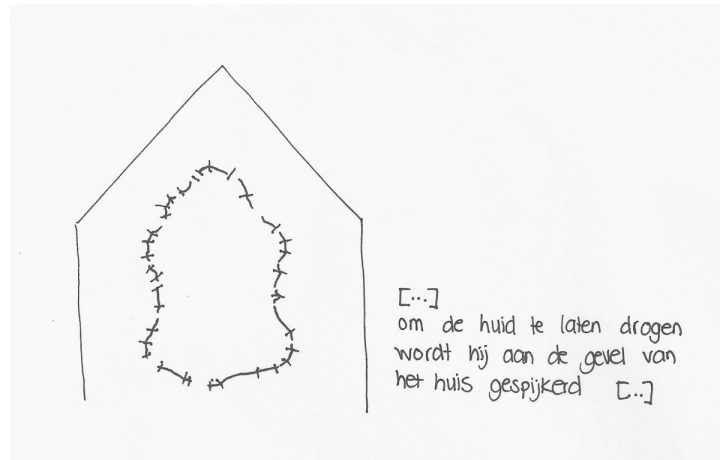
Nature; for eternity she will create new shapes; what is there wasn't there yet, that was will not come back. Everything is new and yet always old. [Johann Wolfgang von Goethe]



45. POSSUM SKIN CLOAK

Source: *Possum-skin Cloak* (n.d.) In Wikipedia. Retrieved January 20, 2016.

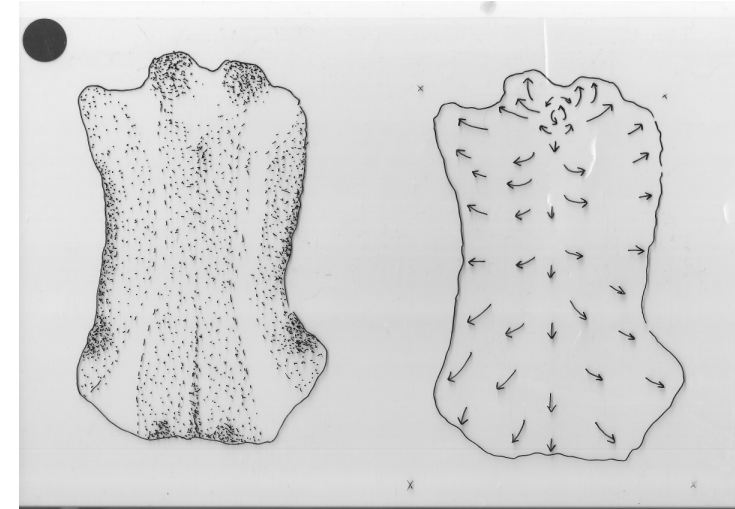
Possum-skin cloaks were a form of clothing worn by Aboriginal people in the south-east of Australia. The cloaks were made from numerous possum pelts sewn together. The cloaks were used as blankets, mattresses and to wrap babies. They had an spiritual function and often people were buried in them.



46. HIDE ON A HOUSE

Source: *Sketch by Amber Veel.*

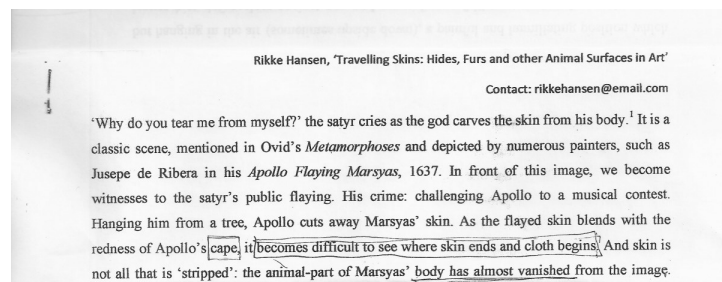
[...] to let the hide dry, it was nailed on the front of the house [...]



48. HAIR FLOW II

Source: *Sketch by Amber Veel.*

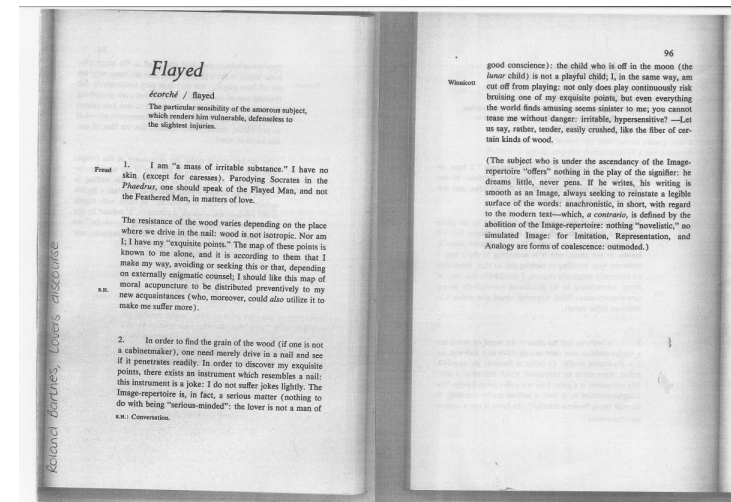
Diagram of the hair flow of a rabbit's fur.



49. WHERE THE SKIN ENDS AND CLOTH BEGINS

Source: Fragment of article: "Traveling skins: hides, furs and other animal surfaces in art" by R. Hansen.

Skin and textile are closely connected. Like wearing a skin.



50. FLAYED

Source: Copy from book: 'Lovers Discourse' by Roland Barthes.

What remains after skin is taken away: a mass of irritable substance.

The resistance of the skin varies depending on the place where we drive in the knife; skin is not isotopic.

Figure 4.

Patient 2 at 6 years of age. Systematized epidermal nevus involving the left side of the body.

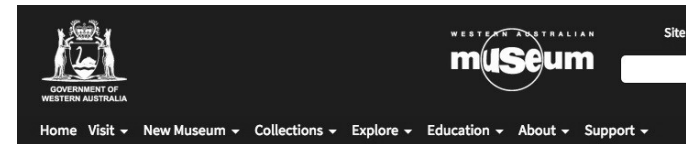


57. MEDICAL HYPERPIGMENTATION - BLASCHKO LINES

Source:

<http://www.pathologyoutlines.com/topic/skintumormelanocyticphacomatosispigmento.html>

The lines of Blaschko are believed to trace the migration of embryonic cells. The lines can also be observed in other animals such as cats, dogs and rabbits.



Western Australian Museum › Research & Collections › Collections › Anthropology And Archaeology › Aboriginal Cultures Collection › Booka

BOOKA [KANGAROO SKIN CLOAK]

Collection Highlights | Updated 1 years ago



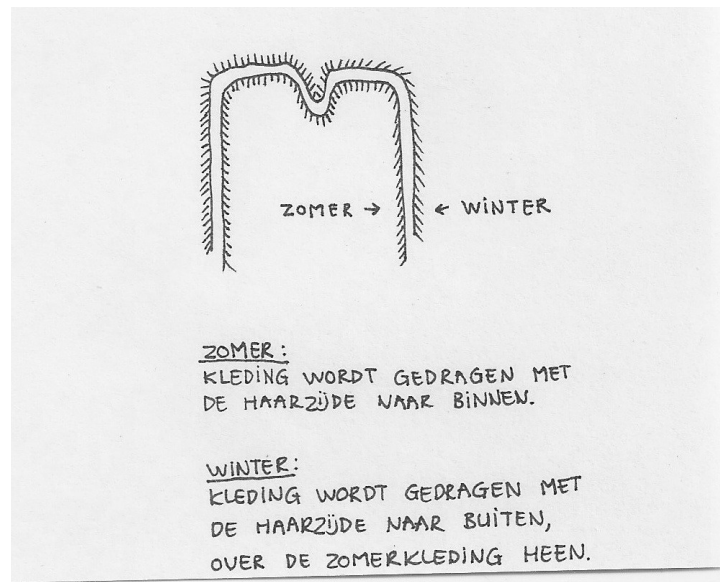
Early 20th century booka [kangaroo skin cloak]. South west WA.

Aboriginal cultures collection

58. BOOKA - KANGAROO SKIN CLOAK

Source:

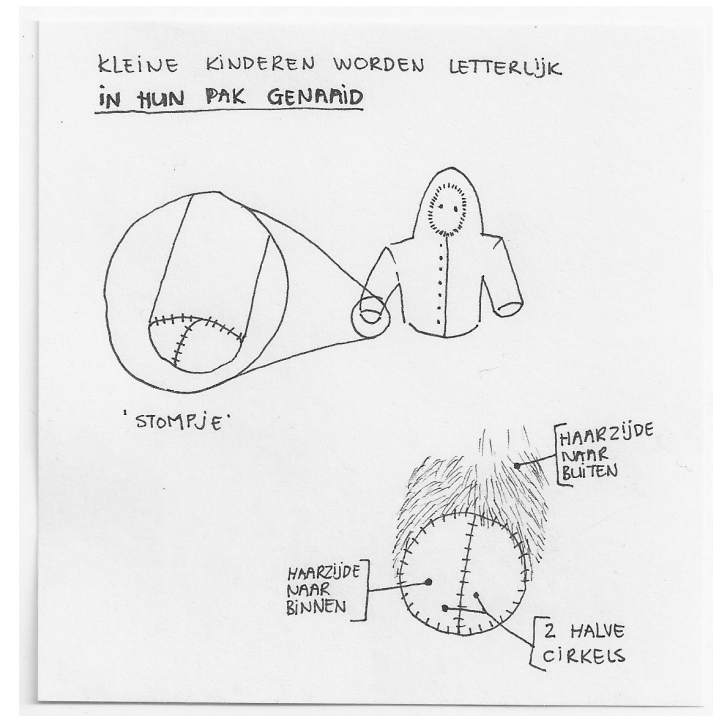
<http://museum.wa.gov.au/research/collections/anthropology-and-archaeology/aboriginal-cultures-collection/booka-kangaroo-skin>



59. HAIR: IN- OR OUTSIDE

Source: Sketch by Amber Veel.

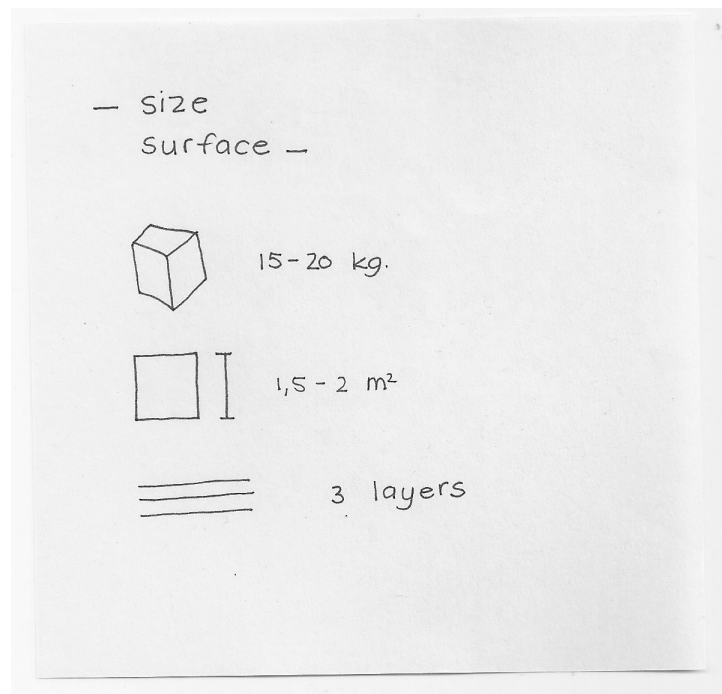
Summer-clothing is worn with the hairs on the inside.
Winter-clothing is worn with the hairs on the outside
(worn on top of the summer garment).



60. SEWN IN THEIR SUIT - STUMP

Source: Sketch by Amber Veel.

The Inuit know a tradition of sewing little children
literally into their suit.



61. SIZE OF SKIN

Source: Sketch by Amber Veel.

weight of skin 15 -20 kg

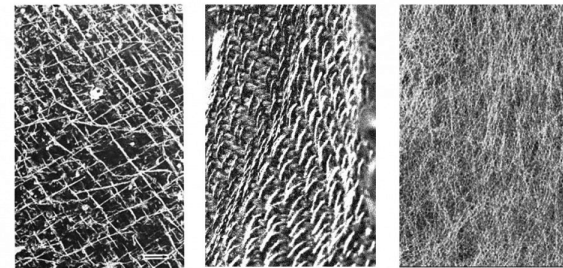
skinsurface 1,5 - 2M²

skin layers 3

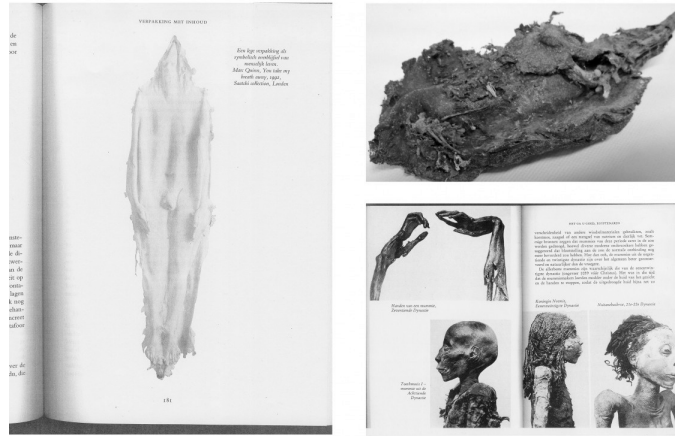
65. TISSUE

Source: Collage by Amber Veel.

The relationship between skin and textile can also be found in the word: tissue. Tissue as an ensemble of cells. Tissue as a piece of fabric or cloth.

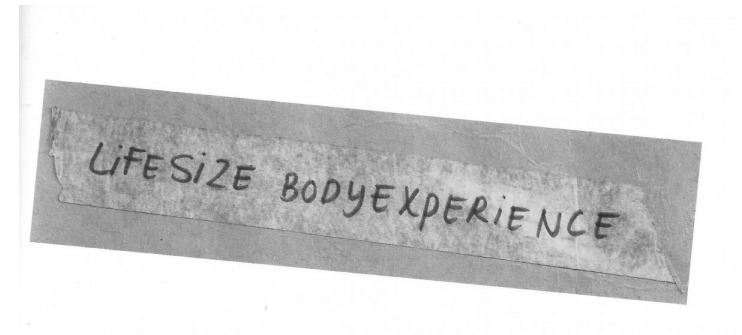


Weefsel NL		Tissue EN		Tissu FR	
cellular structure	woven piece of cloth	ensemble of cells	woven fabric	(anatomy) tissue	woven fabric, cloth, material



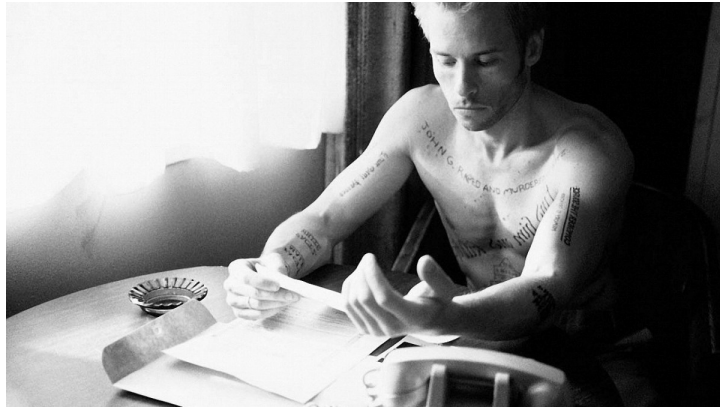
66. SKIN REMAINS

1. 'You take my breath away' by Marc Quinn
2. Picture of mummified rat by Amber Veel
3. 'Stille getuigen uit het verleden' by George McHargue



82. LIFE SIZE BODY EXPERIENCE

Source: *Writing by Amber Veel.*



84. LIFE REMEMBERING SKIN

Source: Screenshot from film: 'Memento'. Director:
Christopher Nolan, 2001 (NL)

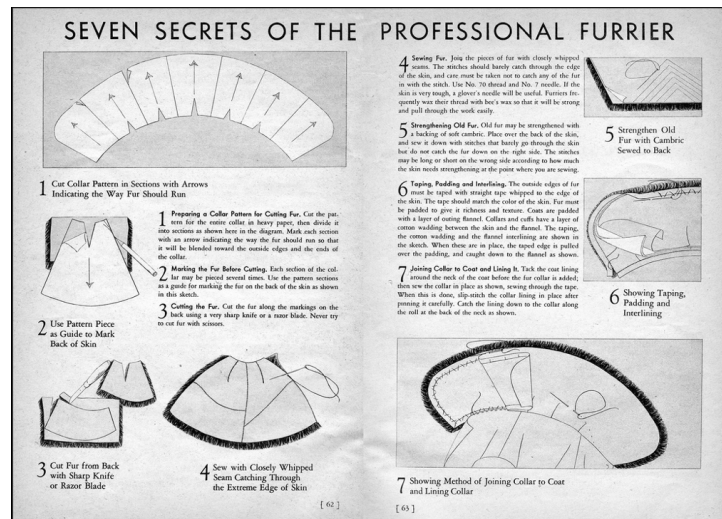
A man creates a strange system to help him remember things; so he can hunt for the murderer of his wife without his short-term memory loss being an obstacle.



Doraphilia:
Sexoerotic arousal and fetishistic fondness for the smell and feel of animal skin,
fur and leather.
Etymology: from dora; skin, philia; attachment to.
See also: flyphephilia (arousal from touching skin, hair, leather, fur or fabric).

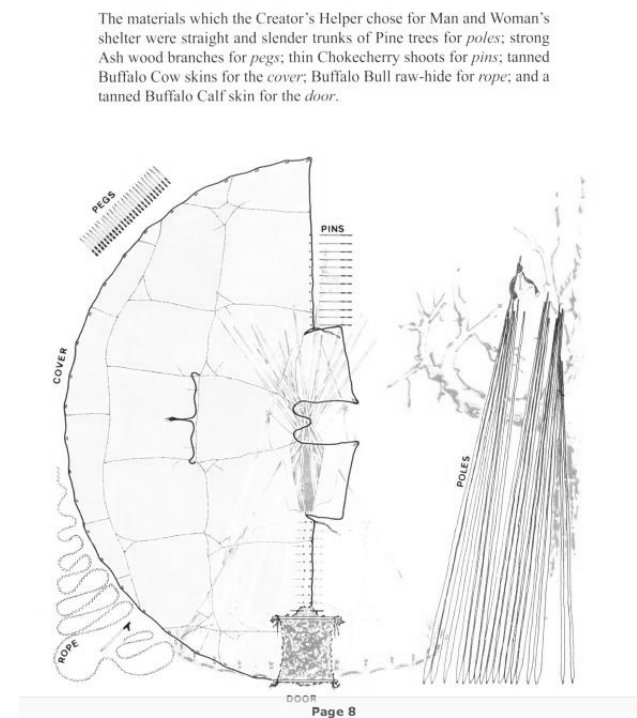
86. DORAPHILIA

Source: *Assemblage by Amber Veel. Picture of dead rat in the taxidermic process.*



89. COLLAR OF FURS

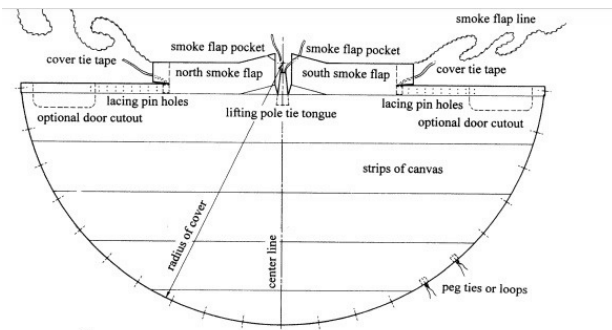
Source: Copy from book: 'Furrier Secret', 1939, Sewing Secrets.



92. A HOUSE MADE OF HIDE

Source: Tipi: Home of the Nomadic Buffalo Hunters by Paul Goble.

How does it feel to live inside a skin?



Cover

For a tipi cover, men killed the needed buffalo in the springtime. The number of hides required depended on how many were to live in the tipi, and on the available horses to transport it. Always an even number, 16 to 20 hides were needed for most tipis. People honored the buffalo that they gave their lives so people could be sheltered, clothed, and fed. It had been thus ordained in the beginning times.

When the women had finished the heavy work of tanning the hides, many women gathered on an appointed day to sew the cover, led by one who was experienced. The day started early with prayer, and as they worked with bone awls and sinew thread, each kept happy thoughts in her mind, so that all who lived in the tipi would be happy. The cover was finished within the day.

The tipi was pitched, the smoke flaps and door tightly shut, and a fire of sagebrush burned inside. The cover was smoked to a pale yellow ochre so it would not become hard after a rain. A tipi with a smoked cover was translucent and bright inside. If there were paintings on the outside, they showed through on the inside like murals.

After white hunters slaughtered the buffalo herds in the 1880s, covers were made of canvas. The material being easier to work and lighter to transport, tipis tended to be larger. **Page 12** design did not change.

93. A HOUSE MADE OF HIDE II

How does it feel to live inside a skin?