

**TAXIDERMIC
LABORATORY**

by

Amber Veel

the

CABINET

of

**WORK II.
AESTHETIC
STITCH**

The **CABINET OF CURIOSITIES** is a collection of specimens and objects to reflect the particular curiosities of their curators, whose categorical boundaries are yet to be defined.

This edition of **THE CABINET OF CURIOSITIES** was generated on March 8, 2016

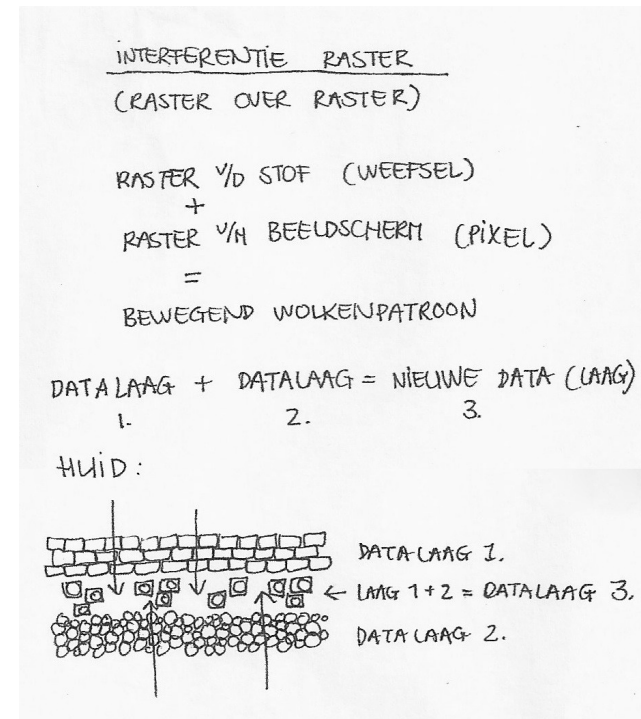


© The South Tyrol Museum of Archeology

6. HAND OF ÖTZI WITH TATTOO

Source: *The South Tirol Museum of Archeology.*

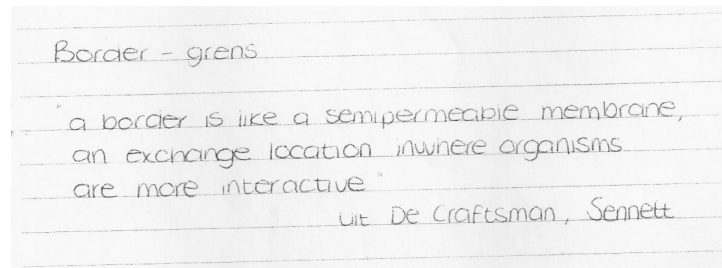
Most of Ötzi's tattoos are located on parts of his body that must have caused him pain during his lifetime due to degeneration or disease. The tattoos were therefore primarily intended as therapeutic measures rather than as symbols.



11. MOIRÉ EFFECT

Source: *Moiré Pattern (n.d.) In Wikipedia. Retrieved January 20, 2016.*

In mathematics, physics, and art, a moiré pattern is a secondary and visually evident superimposed pattern created, for example, when two identical (usually transparent) patterns on a surface (such as closely spaced straight lines drawn radiating from a point or taking the form of a grid) are overlaid while displaced or rotated a small amount from one another.



25. BORDER AS AN EXCHANGE LOCATION

Source: *Written quote from book: 'The craftsman', by R. Sennett.*

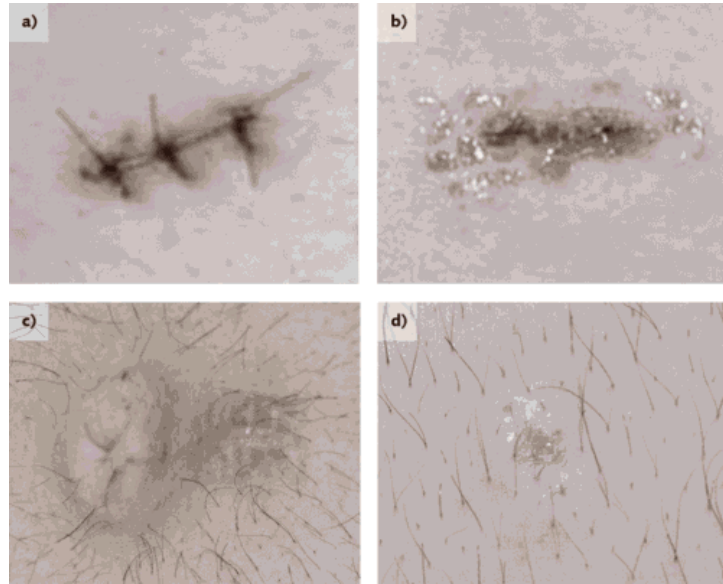
I look at the skin as a (bodily)border. What kind of exchange is taking place through the skin border? And which organisms will be more interactive around the skin?



27. HYPERDERMIE

Source: *Writing by Amber Veel.*

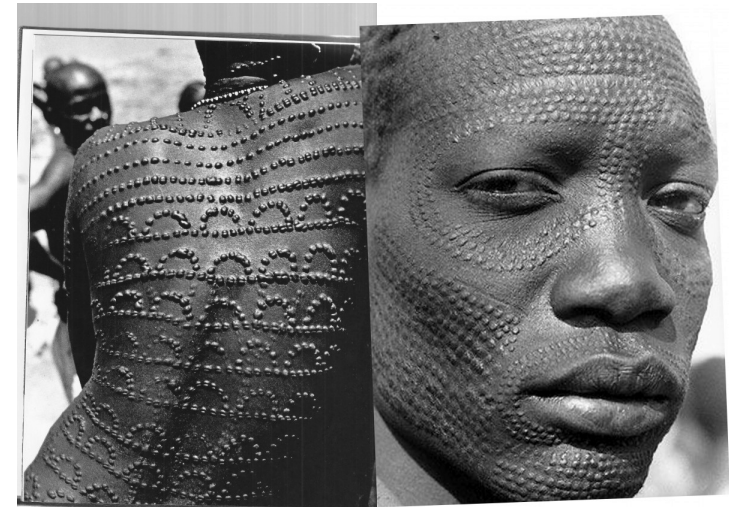
Transcending skin.



33. GOLDEN SKIN WELDING

Source: *dailymail.co.uk*, May 10, 2013.

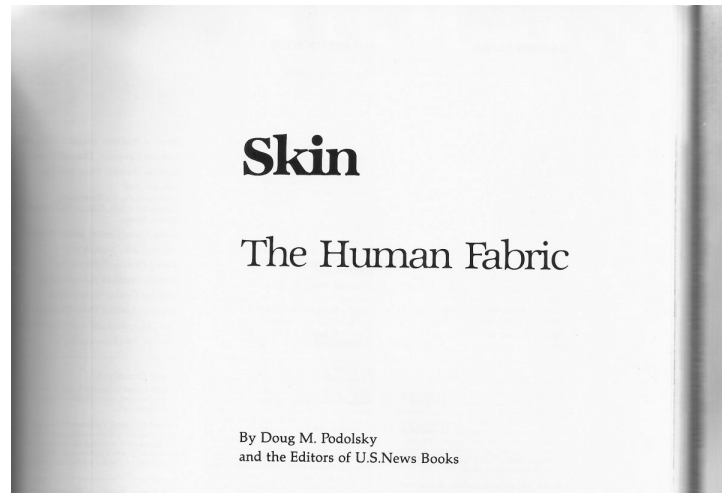
Scientists have successfully tested a gold-based solder (plasmonic nanocomposite) that can be welded onto skin wounds using Laser Tissue Welding. The solder, which contains gold particles, can form an elastic, waterproof seal that moves with the body.



34. SKIN DATA - SCARIFICATION

Source: *Scarification (n.d.)* In Wikipedia. Retrieved January 20, 2016.

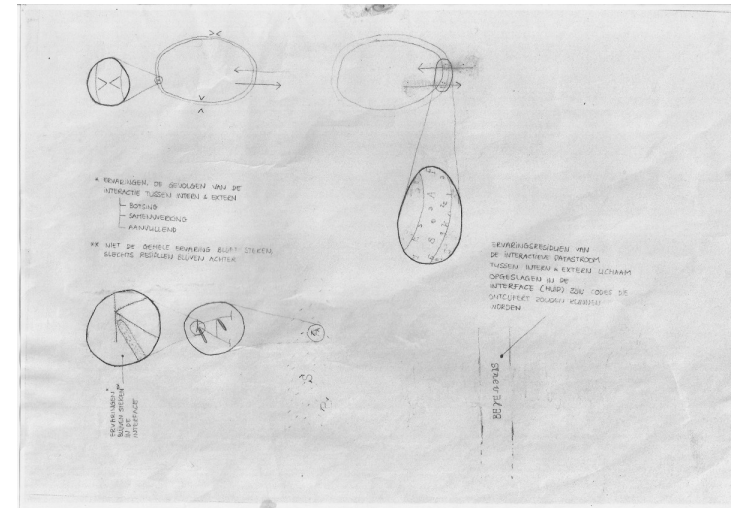
Scarifying involves scratching, etching, burning / branding, or superficially cutting designs, pictures, or words into the skin as a permanent body modification. In the process of body scarification, scars are formed.



38. SKIN: THE HUMAN FABRIC

Source: Copy from book: 'Skin: the Human Fabric' by Doug M. Podolsky.

I studied textile at the art academy. There I found out that my 'textile' was the skin.



43. SKIN COLLECTING DATA

Source: Sketch by Amber Veel.

When the inside and outside world interact with each other through the skin barrier, they leave traces of this interaction inside the skin.



Meshed fabric of skin, the burn patient's own, is stretched over raw flesh and sutured. Before applying the autograft, technicians cut away dead skin and stanch bleeding. To avoid excessive weight loss — and slower healing — a severely burned patient must consume up to three times the calories and protein a healthy person requires.

52. SKIN MESH

Source: Copy from book: 'Skin: the Human Fabric' by Doug M. Podolsky, page 151

The likeness of skin and textile.

[...] De Inuit kennen wel een traditie van tatoëren door in inkt gedoopte draden door de huid heen te halen. De draden blijven niet zitten, maar laten wel hun sporen achter [...]

71. THREADS THROUGH SKIN

Source: Sketch by Amber Veel.

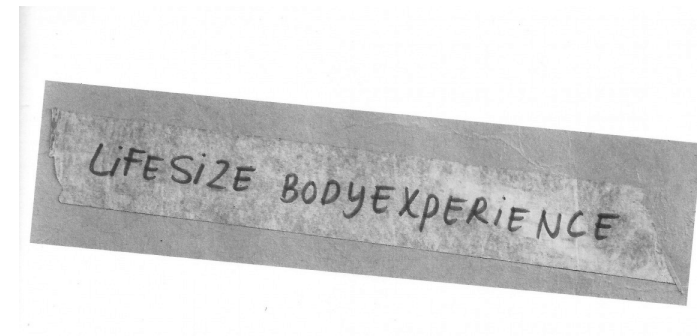
The Inuit know a tradition of tattooing by pulling threads through the skin, which are dipped in ink or charcoal. The threads are not left behind in the skin, but do leave their traces behind.



76. EAR TATTOO RABBIT

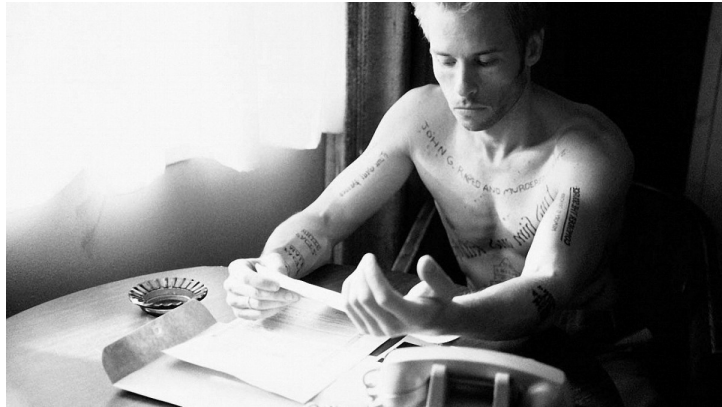
Source: *hetkonijn.nl*

In order to show a rabbit in a rabbit show, the rabbit must be permanently tattooed in the left ear with an identification number.



82. LIFE SIZE BODY EXPERIENCE

Source: *Writing by Amber Veel.*



84. LIFE REMEMBERING SKIN

Source: Screenshot from film: 'Memento'. Director: Christopher Nolan, 2001 (NL)

A man creates a strange system to help him remember things; so he can hunt for the murderer of his wife without his short-term memory loss being an obstacle.

Groningen, ca. 1940



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88. AARDAPPELKRABBERS OF PIJPENKOPPEN (NL)

Source: Copy from book: 'Het vergeten landleven' by: Ingeborg Wind, page 56.

When taking out the potatoes out of the earth, it was necessary to protect your fingers from glass, stone and splinters.
