

**TAXIDERMIC
LABORATORY**

by

Amber Veel

the

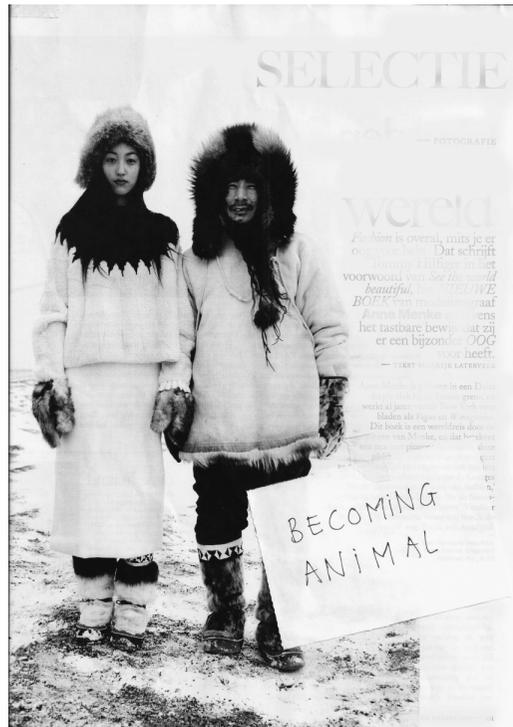
CABINET

of

**WORK XXV.
URBAN TAIGA:
CALL OF THE
WILD**

The **CABINET OF CURIOSITIES** is a collection of specimens and objects to reflect the particular curiosities of their curators, whose categorical boundaries are yet to be defined.

This edition of **THE CABINET OF CURIOSITIES** was generated on February 14, 2019



4.

BECOMING ANIMAL

Source: *Copy from article in Vogue Magazine.*

The overlap of fashion and clothing. The overlap of animal skin onto human skin.



15.

CUDDELY ANIMAL

Source: *Clipping from Metro newspaper.*



**31.
CARRYING A (PET)
ANIMAL ON YOUR
SHOULDER**

Source: *unkown*



**32.
EATING AND FEEDING
- ANIMAL
RELATIONSHIP**

Source: Screenshot from documentary: *'Human Planet: Jungles – People of the Trees'*.

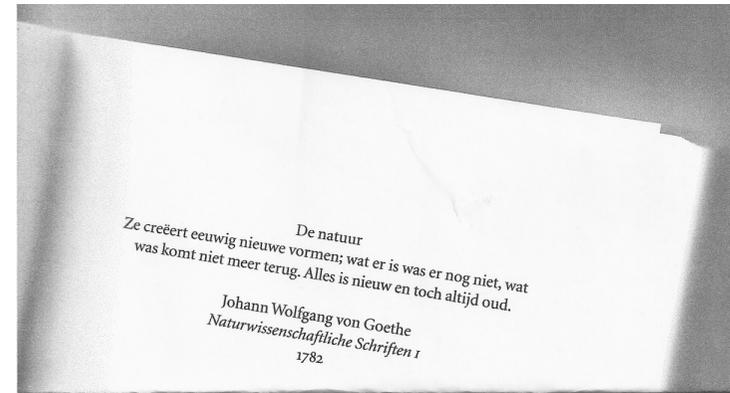
"What you take from the jungle, you have to give back."



38.
**SKIN: THE HUMAN
FABRIC**

Source: Copy from book: 'Skin: the Human Fabric' by Doug M. Podolsky.

I studied textile at the art academy. There I found out that my 'textile' was the skin.



44.
**EVERYTHING IS NEW
AND YET ALWAYS OLD**

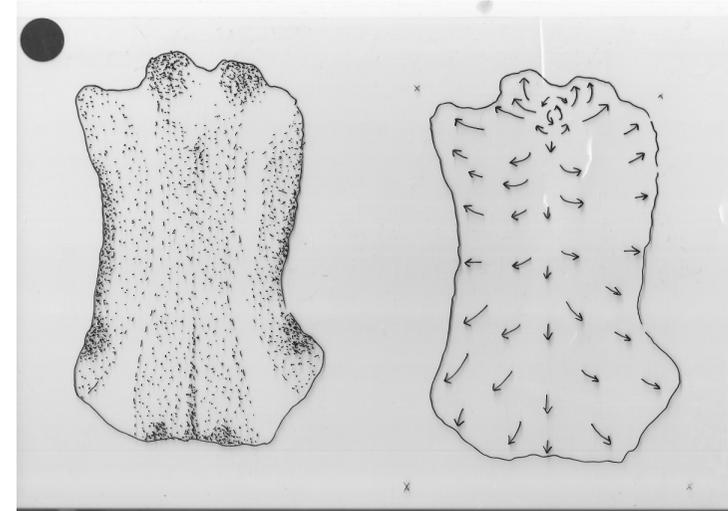
Nature; for eternity she will create new shapes; what is there wasn't there yet, that was will not come back. Everthing is new and yet always old. [Johan Wolfgang von Goethe]



45. POSSUM SKIN CLOAK

Source: Possum-skin Cloak (n.d.) In Wikipedia. Retrieved January 20, 2016.

Possum-skin cloaks were a form of clothing worn by Aboriginal people in the south-east of Australia. The cloaks were made from numerous possum pelts sewn together. The cloaks were used as blankets, mattresses and to wrap babies. They had an spiritual function and often people were burried in them.



48. HAIR FLOW II

Source: Sketch by Amber Veel.

Diagram of the hair flow of a rabbit's fur.

BOOKA [KANGAROO SKIN CLOAK]

Collection Highlights | Updated 1 years ago



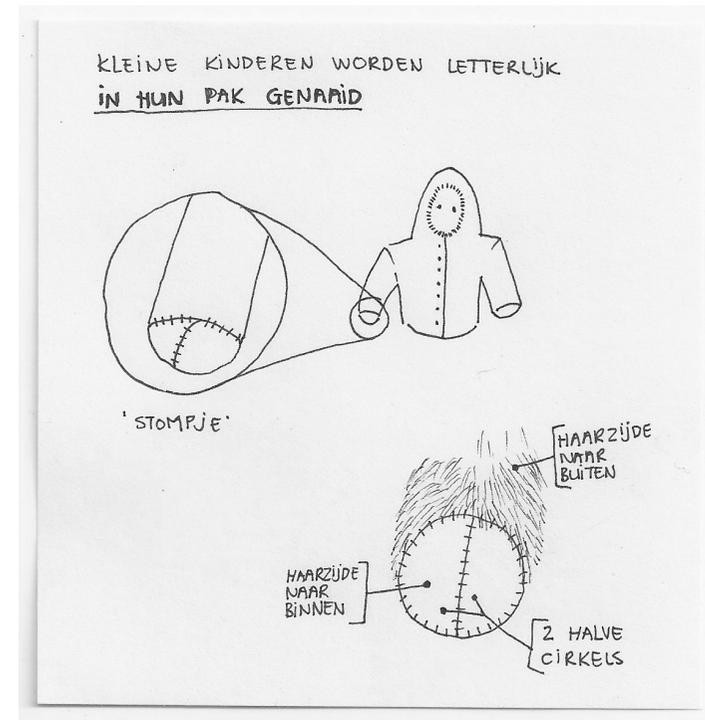
Early 20th century booka [kangaroo skin cloak]. South west WA.

Aboriginal cultures collection

58. BOOKA - KANGAROO SKIN CLOAK

Source:

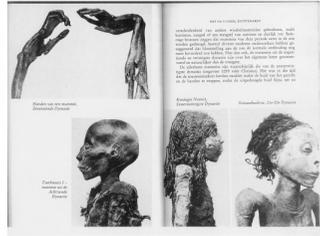
<http://museum.wa.gov.au/research/collections/anthropology-and-archaeology/aboriginal-cultures-collection/booka-kangaroo-skin>



60. SEWN IN THEIR SUIT - STUMP

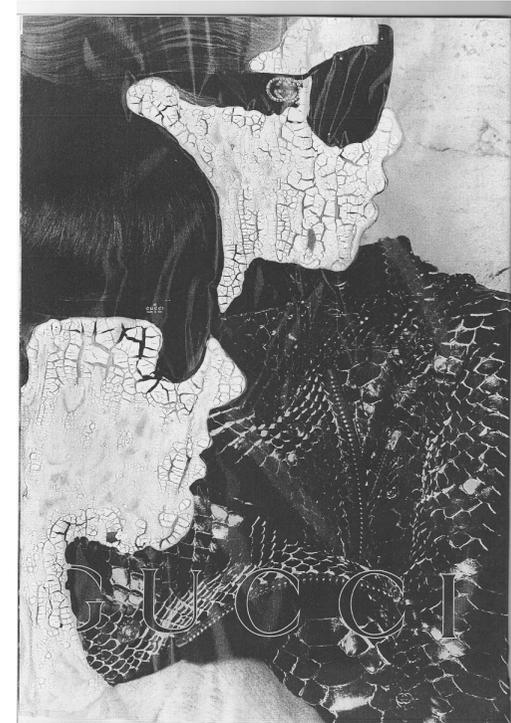
Source: Sketch by Amber Veel.

The Inuit know a tradition of sewing little children literally into their suit.



66. SKIN REMAINS

1. 'You take my breath away' by Marc Quinn
 2. Picture of mummified rat by Amber Veel
 3. 'Stille getuigen uit het verleden' by George McHargue
-



68. COVERED SKIN SURFACE

Source: *Crafted fashion magazine ad by Amber Veel.*

Chalk and collagen glue on photo paper.



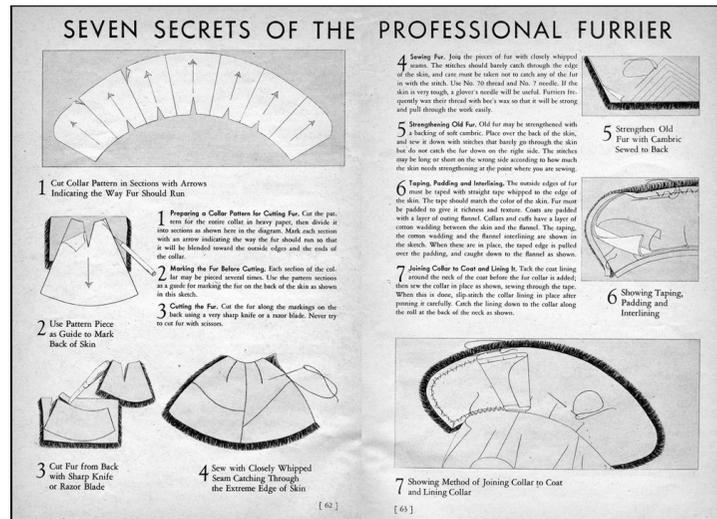
**77.
PAIR OF RAT HANDS
ON GAUZE**

Source: Picture made by Amber Veel.



**82.
LIFE SIZE BODY
EXPERIENCE**

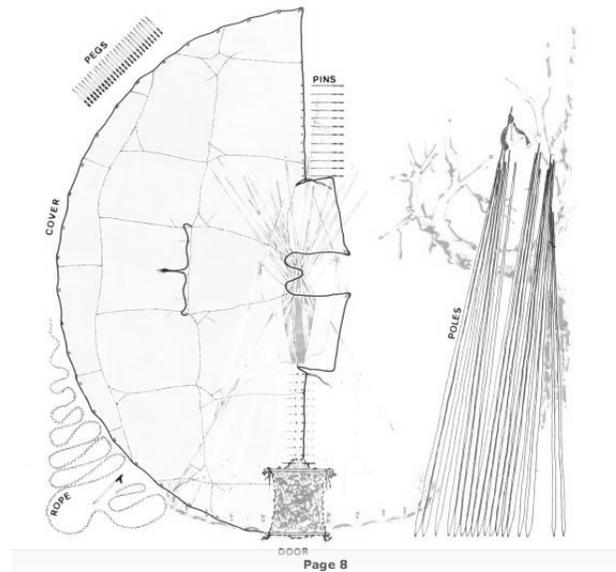
Source: Writing by Amber Veel.



89. COLLAR OF FURS

Source: Copy from book: 'Furrier Secret', 1939, Sewing Secrets.

The materials which the Creator's Helper chose for Man and Woman's shelter were straight and slender trunks of Pine trees for *poles*; strong Ash wood branches for *pegs*; thin Chokecherry shoots for *pins*; tanned Buffalo Cow skins for the *cover*; Buffalo Bull raw-hide for *rope*; and a tanned Buffalo Calf skin for the *door*.



92. A HOUSE MADE OF HIDE

Source: *Tipi: Home of the Nomadic Buffalo Hunters* by Paul Goble.

How does it feel to live inside a skin?