

**TAXIDERMIC
LABORATORY**

by

Amber Veel

the

CABINET

of

**WORK XXVII.
DERMA GLYPHEN**

The **CABINET OF CURIOSITIES** is a collection of specimens and objects to reflect the particular curiosities of their curators, whose categorical boundaries are yet to be defined.

This edition of **THE CABINET OF CURIOSITIES** was generated on July 5, 2019



6. HAND OF ÖTZI WITH TATTOO

Source: The South Tirol Museum of Archeology.

Most of Ötzi's tattoos are located on parts of his body that must have caused him pain during his lifetime due to degeneration or disease. The tattoos were therefore primarily intended as therapeutic measures rather than as symbols.



10. BLASCHKO LINES ON BACK

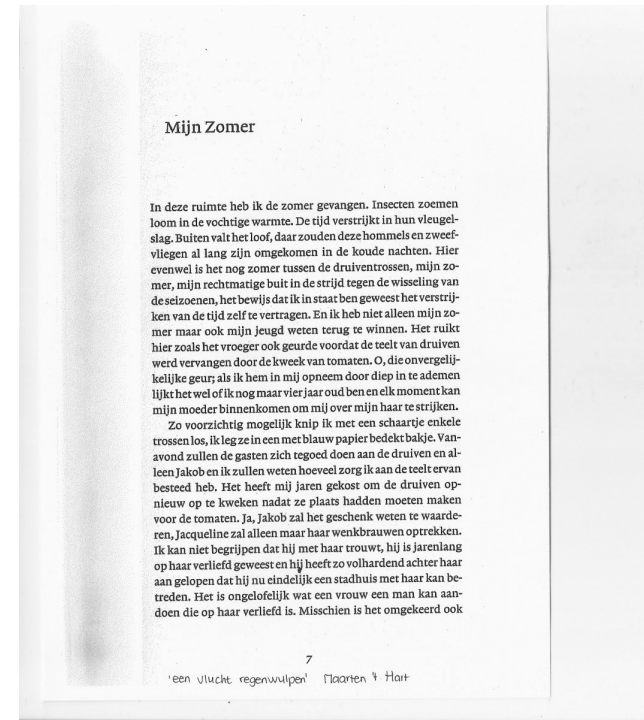
Source: Internet download:

<http://www.thescienceforum.com/anthropology-archaeology-palaeontology/48328-waterside-humans-blaschkos-lines.html>



12. NUMBERED SKIN

Source: Copy from book: 'Cover to un.cover' by Giene Steenman



18. SLOWING DOWN TIME

Source: Source: Copy from: 'Een vlucht regenwulpen' by Maarten 't Hart, Page 7.

Here, however, it is still summer between the bunches of grapes, my summer, my rightful booty in the fight against the changing of the seasons, the evidence I have been able to slow the passage of time itself.



24. TRANSPARENT SKIN

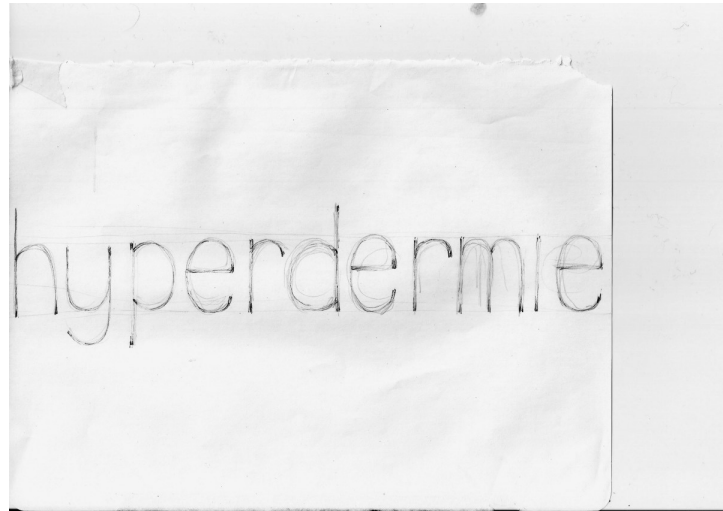
Source: *Photo of a tag by Laser 3.14 (Borgerstraat, Amsterdam, 2011)*

" ANATOMY OF LIFE "

" AORTHA OR
MESURING A LIFE TIME " | "SKIN, OR MESURING
A LIFE SIZE "

26. ANATOMY OF LIFE

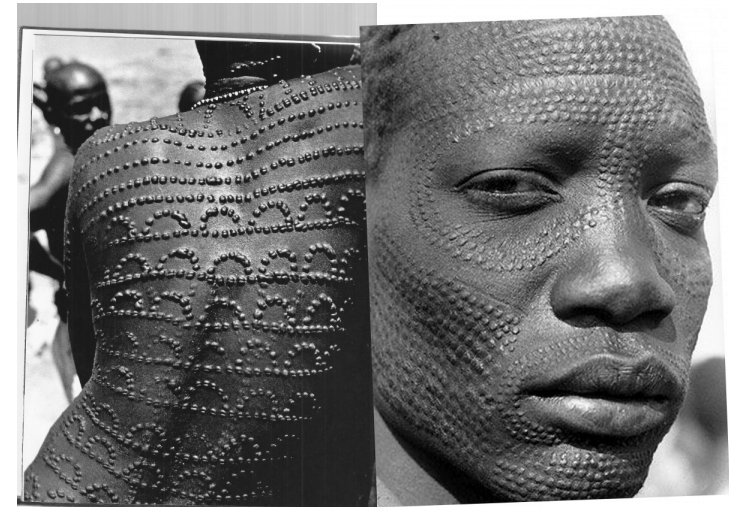
Source: *Contemplation sketches.*



27.
HYPERDERMIE

Source: *Writing by Amber Veel.*

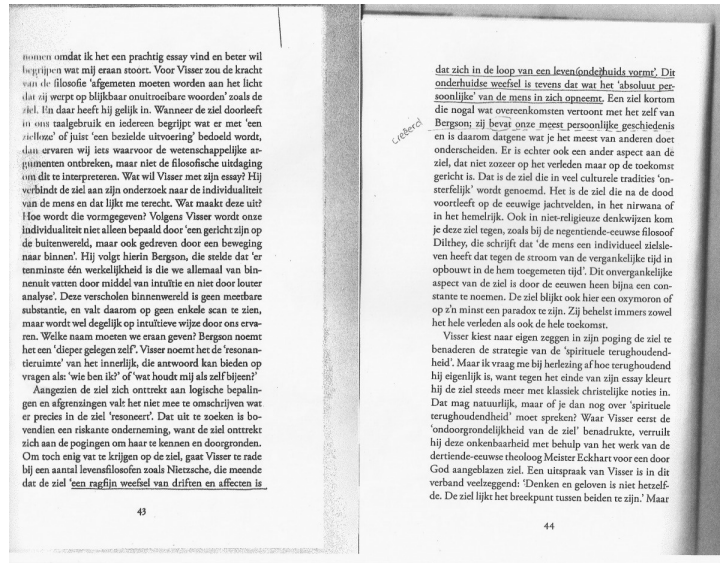
Transcending skin.



34.
**SKIN DATA -
SCARIFICATION**

Source: *Scarification (n.d.) In Wikipedia. Retrieved January 20, 2016.*

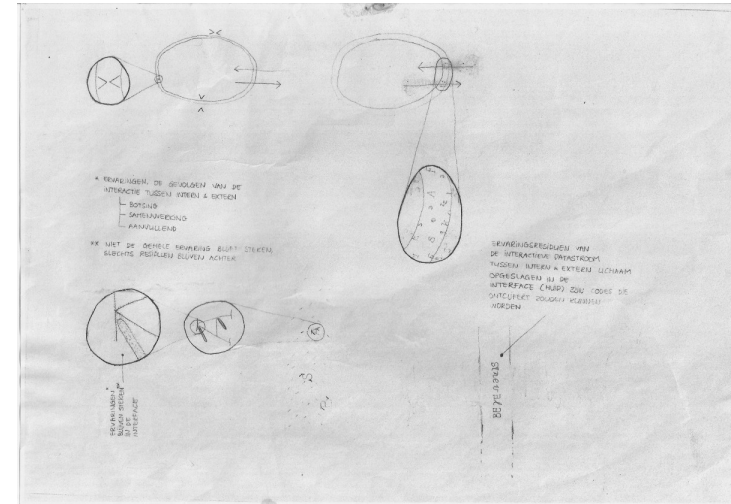
Scarifying involves scratching, etching, burning / branding, or superficially cutting designs, pictures, or words into the skin as a permanent body modification. In the process of body scarification, scars are formed.



42. SKIN ABSORBING THE ABSOLUTE PERSONAL

Source: Copy from book: *Windstilte van de ziel* by Joke Hermsen.

I believe that our skin collects traces of our life. Joke Hermsen underwrites this concept in her queste to 'find the soul'.



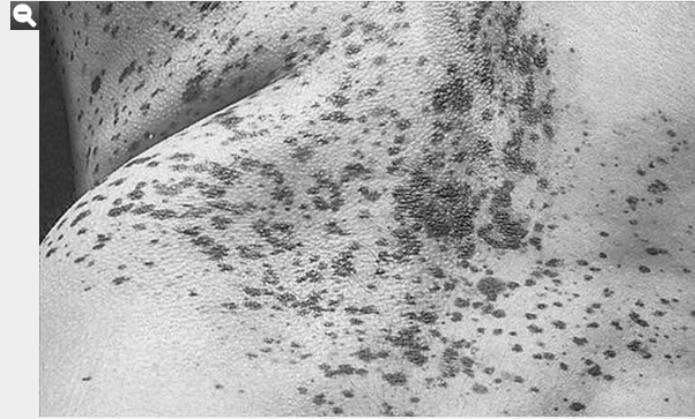
43. SKIN COLLECTING DATA

Source: Sketch by Amber Veel.

When the inside and outside world interact with each other through the skin barrier, they leave traces of this interaction inside the skin.

Figure 3.

Patient 1. Close-up view of the speckled-lentiginous nevus. Note the advanced scoliosis. Sweat drops due to hyperhidrosis are visible in the left lumbar region.



56. MEDICAL HYPERPIGMENTATION - SPECKLED LENTIGINOUS NERVUS

Source:

<http://www.pathologyoutlines.com/topic/skintumormelanocyticphacomatosispigmento.html>

A patch of hyperpigmentation that can be seen on any area of the body.

Figure 4.

Patient 2 at 6 years of age. Systematized epidermal nevus involving the left side of the body.



57. MEDICAL HYPERPIGMENTATION - BLASCHKO LINES

Source:

<http://www.pathologyoutlines.com/topic/skintumormelanocyticphacomatosispigmento.html>

The lines of Blaschko are believed to trace the migration of embryonic cells. The lines can also be observed in other animals such as cats, dogs and rabbits.



70. OTZI'S TATTOO

Information is stored in the skin. After a good preservation the skin and all its data can be kept for a very long time. It gives us now the opportunity to read the skin of a person who lived a very long time ago.



74. DATA ON SKIN

Source: *unkown*

A soldier got injured during battle. Information about this patient (who's not able to speak) is written directly on his body. His ID and medical record can be read of his skin.



75. MEDICAL HYPERPIGMENTATION

Source:
<http://www.huidziekten.nl/afbeeldingen/prurigo-pigmentosa-1.jpg>

Hyperpigmentation is the darkening of an area of skin or nails caused by increased melanin.



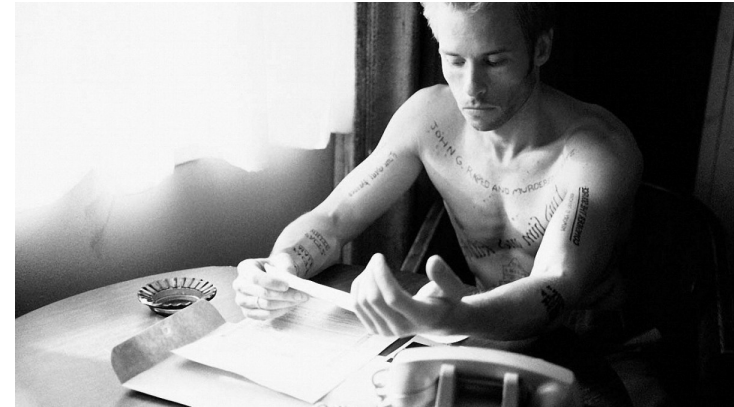
81. LABELING A DEAD BIRD - COLLECTION

Source: Screenshot from artist documentary: *'Spring & Arnaud - kunst, liefde, sterfelijkheid'* broadcast by AVRO
Close up NPO.



82.
**LIFE SIZE BODY
EXPERIENCE**

Source: Writing by Amber Veel.



84.
**LIFE REMEMBERING
SKIN**

*Source: Screenshot from film: 'Memento'. Director:
Christopher Nolan, 2001 (NL)*

A man creates a strange system to help him remember things; so he can hunt for the murderer of his wife without his short-term memory loss being an obstacle.
