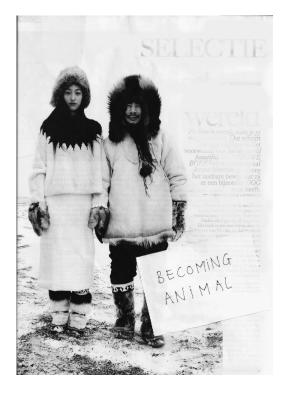
TAXIDERMIC LABORATORY by Amber Veel

the CABINET

of WORK III. SKIN SCARF; CHICKEN

The CABINET OF CURIOSITIES is a collection of specimens and objects to reflect the particular curiosities of their curators, whose categorical boundaries are yet to be defined.

This edition of THE CABINET OF CURIOSITIES was generated on February 17, 2016



4. BECOMING ANIMAL

Source: Copy from article in Vogue Magazine.

The overlap of fashion and clothing. The overlap of animal skin onto human skin.

Pharrell Williams grows skin for tats

BY ELOISE PARKER DAILY NEWS STAFF WRITER

Tuesday, July 1st 2008, 1:14 PM

Laser tattoo removal? That's so yesterday according to Pharrell Williams.

The hotshot rapper and producer has decided to have new skin grown in a test tube just so that he can change his tats.

Williams says he's prepared to drop hundreds of thousands of dollars on the space age technology to get rid of his current crop of tattoos.

"There's an institute called the Wake Forest Institute in North Carolina for Regenerative Skin Treatment," he told Strikinis Daily Mirror newspaper. "It's going to be pricey, but ... it's worth it. I got fire on my arms, I don't need fire on my arms! I'm a grown man."

Explaining how the icky-sounding process works, Williams said, "It's basically like getting a skin graft, but you're not taking skin from your a- or legs - these guys actually grow the skin for you."

Contemplating his new blank canvas, he added, "When it has healed you can go get whatever tattoo you want."



29. GROWING AN EMPTY SKIN

Source: Internet download http://www.celebritytattoodesign.com/pharrell-williams-isnthappy-with-his-tattoos

"These guys actually grow the skin for you."

Man hult zich in huid vermoorde moeder

vrijdag 18 februari 2005 11:18

Voorbijgangers dachten aanvankelijk dat hij een bijzonder carnavalspak droeg. De werkelijkheid is bijna te gruwelijk om waar te zijn. Nadat de 42-jarige Roland Z. uit Vlaardingen in de carnavalsnacht van 4 op 5 februari zijn moeder had vermoord, <u>vilde hij haar, trok haar huld aan</u> en liep zo 's nachts anderhalf uur rond op straat.

Dat meldt De Telegraaf vrijdag. In eerste instantie werd de <u>buitenissige outfit</u> van de man volgens de krant niet opgemerkt. Toen hij op een drukke kruising het verkeer ging regelen, belden automobilisten de politie.



Pas daar werd de bizarre werkelijkheid duidelijk. Een arts zou hebben vastgesteid dat de man, een it-er die lijdt aan

godsdienstwaanzin, de 15 kilo wegende huid van een vrouw om zich heen had gedrapeerd.

God

De man bekende de moord op zijn moeder direct. Hij zou hebben gehandeld in opdracht van God. Zijn nachtelijke wandeling was bedoeld om zich voor God te vernederen, zo zou hij tegenover de politie hebben verklaard.

Of hij is geinspireerd door de Amerikaanse film Silence of the Lambs is niet bekend. In deze film vermoordt en vilt een man jonge vrouwen om met hun huiden zijn droom om een vrouw te worden te verwezenlijken.

Volgens zijn advocaat is Roland Z. een zachtaardige, intelligente man.

Het Openbaar Ministerie in Rotterdam bevestigt in een persbericht dat het lichaam van de vrouw ernstig verminkt is. Maar over de aard van de verminkingen wil het OM volgens een woordvoerster geen nadere mededelingen doen.

30.

MAN WRAPS HIMSELF WITH THE SKIN OF HIS MOTHER

Source: Copy from news item. Elsevier.nl, 18-2-2005.

After the 42-year-old Roland Z. from Vlaardingen killed his mother in the carnival night of February 4, he skinned her, put on her skin like a robe and wandered the streets like this for half an hour that night.



31. CARRYING A (PET) ANIMAL ON YOUR SHOULDER

Source: unkown

Skin The Human Fabric By Doug M. Podolsky and the Editors of U.S.News Books

38. SKIN: THE HUMAN FABRIC

Source: Copy from book: 'Skin: the Human Fabric' by Doug M. Podolsky.

I studied textile at the art academy. There I found out that my 'textile' was the skin.



45. POSSUM SKIN CLOAK

Source: *Possum-skin Cloak (n.d.) In Wikipedia. Retrieved January 20, 2016.*

Possum-skin cloaks were a form of clothing worn by Aboriginal people in the south-east of Australia.The cloaks were made from numerous possum pelts sewn together. The cloaks were used as blankets, mattresses and to wrap babies. They had an spiritual function and often people where burried in them. Rikke Hansen, 'Travelling Skins: Hides, Furs and other Animal Surfaces in Art' Contact: rikkehansen@email.com

"Why do you tear me from myself?" the satyr cries as the god carves the skin from his body.¹ It is a classic scene, mentioned in Ovid's *Metamorphoses* and depicted by numerous painters, such as Jusepe de Ribera in his *Apollo Flaying Marsyas*, 1637. In front of this image, we become witnesses to the satyr's public flaying. His crime: challenging Apollo to a musical contest. Hanging him from a tree, Apollo cuts away Marsyas' skin. As the flayed skin blends with the redness of Apollo's cape, it becomes difficult to see where skin ends and cloth begins. And skin is not all that is 'stripped': the animal-part of Marsyas' body has almost vanished from the image.

49. WHERE THE SKIN ENDS AND CLOTH BEGINS

Source: Fragment of article: 'Traveling skins: hides, furs and other animal surfaces in art' by R. Hansen.

Skin and textile are closely connected. Like wearing a skin.

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50. FLAYED

Source: *Copy from book: 'Lovers Discourse' by Roland Barthes.*

What remains after skin is taken away: a mass of irritable substance.

The resistance of the skin varies depending on the place where we drive in the knife; skin is not isotopic.



Meshed fabric of skin, the burn patient's own, is stretched over raw flesh and sutured. Before applying the autograft, technicians cut away dead skin and stanch bleeding. To avoid excessive weight loss — and slower healing — a severely burned patient must consume up to three times the calories and protein a healthy person requires.

52. SKIN MESH

Source: Copy from book: 'Skin: the Human Fabric' by Doug M. Podolsky, page 151

The alikeness of skin and textile.



BOOKA [KANGAROO SKIN CLOAK]

Collection Highlights | Updated 1 years ago



Early 20th century booka [kangaroo skin cloak]. South west WA.

Aboriginal cultures collection

58. BOOKA - KANGAROO SKIN CLOAK

Source:

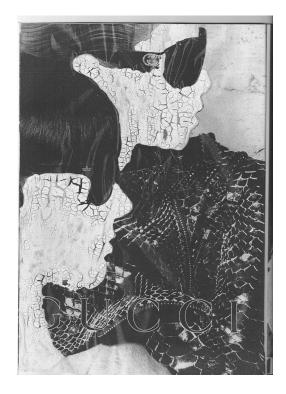
http://museum.wa.gov.au/research/collections/anthropology-a nd-archaeology/aboriginal-cultures-collection/bookakangaroo-skin

fig-64 LISSE	le	n _e o liss	ue	ng. 6 [IDI	1] tissue
Weefsel NL		Tissue EN		Tissu FR	
cellular structure	woven piece of cloth	ensemble of cells	woven fabric	(anatomy) tissue	woven fabric, cloth,

65. TISSUE

Source: Collage by Amber Veel.

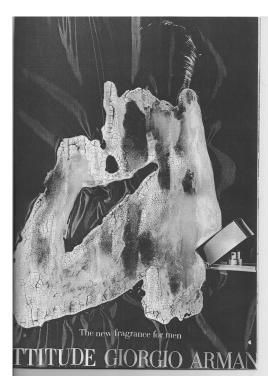
The relationship between skin and textile can also be found in the word: tissue. Tissue as an ensemble of cells. Tissue as a piece of fabric or cloth.



68. COVERED SKIN SURFACE

Source: Crafted fashion magazine ad by Amber Veel.

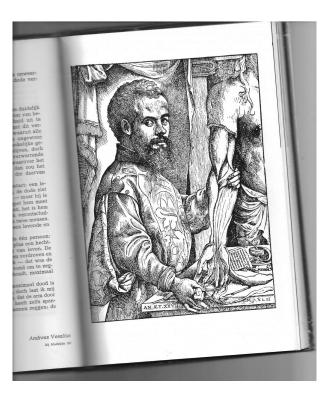
Chalk and collagen glue on photo paper.



69. COVERED SKIN SURFACE

Source: Crafted fashion magazine ad by Amber Veel.

Chalk and collagen glue on photo paper.



73. VESALIUS

Source: *Copy from book: 'Het menselijk lichaam' by Dr. J.H. van den Berg.*

Vesalius - one of the founders of modern anatomy - was the first one to discover the skin as a separate organ. As a layer covering the inner body. Before Vesalius it seems like people thought that the human body was one solid 'lump' of meat. De ziel bij Descartes

het opdoen van prikkels door de met de huid gehandschoende hand heen⁷. Wij huizen binnen de huls van onze huid. De vraag die blijft is daardoor: waar binnen de huls — achter de handschoen — de menselijke ziel gezocht moet worden.

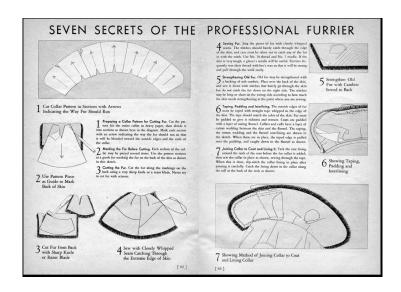
HET NENSELIJK LICHAAM (EEN METABLETISCH ONDERZOEK) DOOR DR. J.H. VAN DEN BERGE 1959

78.

OUR SOUL BEHIND A GLOVE OF SKIN

Source: *Copy from book; 'Het menselijk lichaam'. By dr. J.H. van der Berg, 1959.*

Would it be the soul that is housed beneath our skin?



89. COLLAR OF FURS

Source: Copy from book: 'Furrier Secret', 1939, Sewing Secrets.