

TAXIDERMIC  
LABORATORY

*by*  
Amber Veel

*the*  
CABINET

*of*  
WORK V.  
SOUL BOOK

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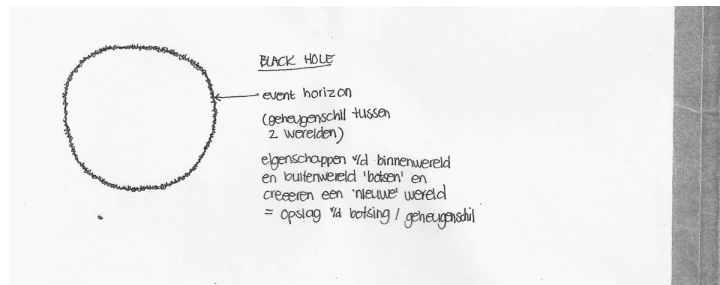
The CABINET OF CURIOSITIES is a collection of specimens and objects to reflect the particular curiosities of their curators, whose categorical boundaries are yet to be defined.

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This edition of THE CABINET OF CURIOSITIES  
was generated on February 19, 2016

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## 5. EVENT HORIZON

**Source:** *Event Horizon.* (n.d.) In Wikipedia. Retrieved January 20, 2016.

In general relativity, an event horizon is a boundary in spacetime beyond which events cannot affect an outside observer.

The event horizon as a skin between life and death.

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Schuim op de golven  
als ons lichaam; vanuit het niets ontstaan als gevolg van  
toevallige gebeurtenissen  
resultaat: fragiel 'lichaam' drijvend op de golven om daar  
ooit weer in te worden opgenomen.

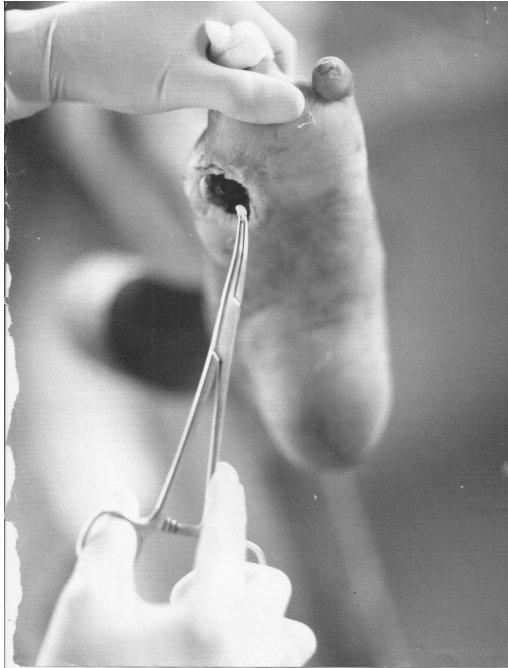
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## 7. FOAM ON WAVES

**Source:** *Contemplation sketch by Amber Veel.*

As foam on waves; our body evolved out of the  
movement of matter; as series of coincidental events.  
The result is a fragile 'body' floating on waves, to be  
dissolved back into them once again.

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## 23. HOLLOW BODY - SKIN OPENING

Source: *unknown*

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## 24. TRANSPARENT SKIN

Source: *Photo of a tag by Laser 3.14 (Borgerstraat, Amsterdam, 2011)*

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## Pharrell Williams grows skin for tats

BY ELOISE PARKER  
DAILY NEWS STAFF WRITER

Tuesday, July 1st 2008, 1:14 PM

Laser tattoo removal? That's so yesterday, according to Pharrell Williams.

The hotshot rapper and producer has decided to have new skin grown in a test tube just so that he can change his tats.

Williams says he's prepared to drop hundreds of thousands of dollars on the space age technology to get rid of his current crop of tattoos.

"There's an institute called the Wake Forest Institute in North Carolina for Regenerative Skin Treatment," he told Britain's Daily Mirror newspaper. "It's going to be pricey, but ... it's worth it. I got fire on my arms, I don't need fire on my arms! I'm a grown man."

Explaining how the icky-sounding process works, Williams said, "It's basically like getting a skin graft, but you're not taking skin from your a-- or legs - these guys actually grow the skin for you."

Contemplating his new blank canvas, he added, "When it has healed you can go get whatever tattoo you want."



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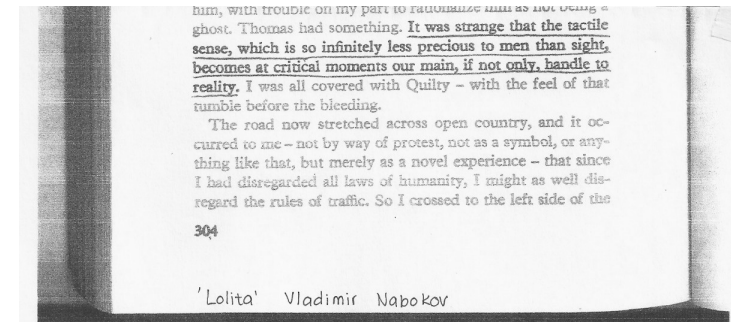
## 29. GROWING AN EMPTY SKIN

Source: Internet download

<http://www.celebritytattoodesign.com/pharrell-williams-isnt-happy-with-his-tattoos>

"These guys actually grow the skin for you."

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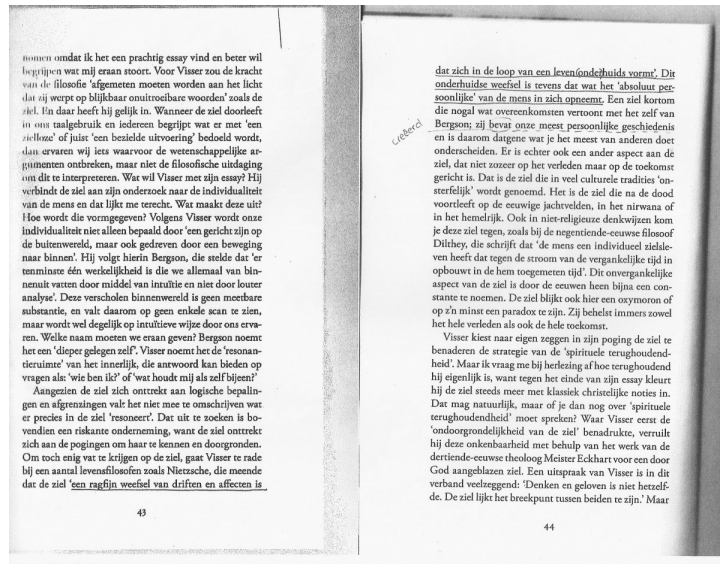
## 40. VALUE OF TOUCH

Source: Copy from book: 'Lolita' by V. Nabokov, page 304.

Quote: "It was strange that the tactile sense, which is so infinitely less precious to men than sight, become at critical moments our main, if not only, handle to reality."

How touch can help us understand life and death.

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## 42. SKIN ABSORBING THE ABSOLUTE PERSONAL

Source: Copy from book: *Windstilte van de ziel* by Joke Hermsen.

I believe that our skin collects traces of our life. Joke Hermsen underwrites this concept in her queste to ‘find the soul’.

### De ziel bij Descartes

het opdoen van prikkels door de met de huid gehandschoende hand heen<sup>7</sup>. Wij huizen binnen de huls van onze huid. De vraag die blijft is daardoor: waar binnen de huls — achter de handschoen — de menselijke ziel gezocht moet worden.

'HET MENSELIJK LICHAAM (EEN METABLETISCH ONDERZOEK) DOOR DR. J.H. VAN DEN BERG 1959

## 78. OUR SOUL BEHIND A GLOVE OF SKIN

Source: Copy from book; *Het menselijk lichaam*. By dr. J.H. van der Berg, 1959.

Would it be the soul that is housed beneath our skin?

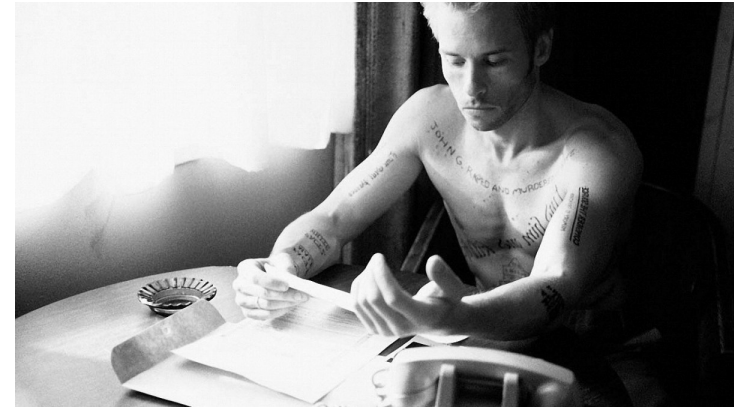


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## 82. LIFE SIZE BODY EXPERIENCE

*Source: Writing by Amber Veel.*

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## 84. LIFE REMEMBERING SKIN

*Source: Screenshot from film: 'Memento'. Director:  
Christopher Nolan, 2001 (NL)*

**A man creates a strange system to help him remember things; so he can hunt for the murderer of his wife without his short-term memory loss being an obstacle.**

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## 95. EMBALMED LENIN

Source: *dailymail.co.uk*, 24 April, 2015

Vladmir Lenin may have been dead for 90 years, but his corpse looks better than the day he passed. This is the claim made by his embalmers, who have developed experimental techniques to maintain the look and feel of the communist revolutionary's body.

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