

**TAXIDERMIC
LABORATORY**

by

Amber Veel

the

CABINET

of

WORK VIII.

FLOPPY

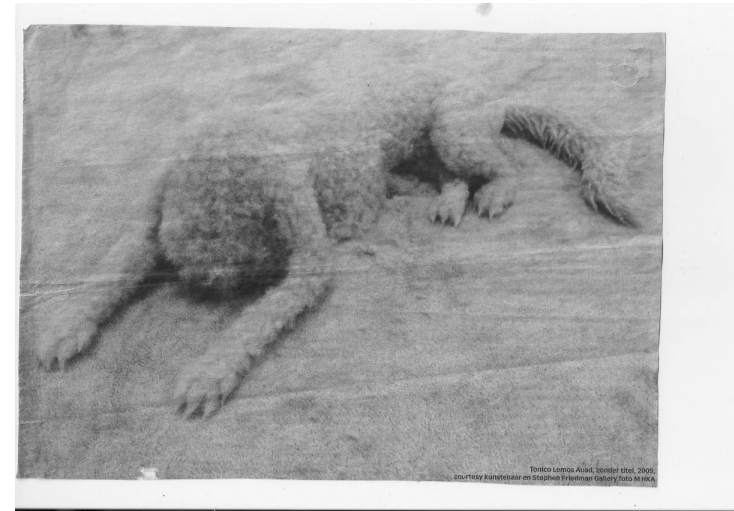
The **CABINET OF CURIOSITIES** is a collection of specimens and objects to reflect the particular curiosities of their curators, whose categorical boundaries are yet to be defined.

This edition of **THE CABINET OF CURIOSITIES** was generated on May 25, 2016



15.
CUDDELY ANIMAL

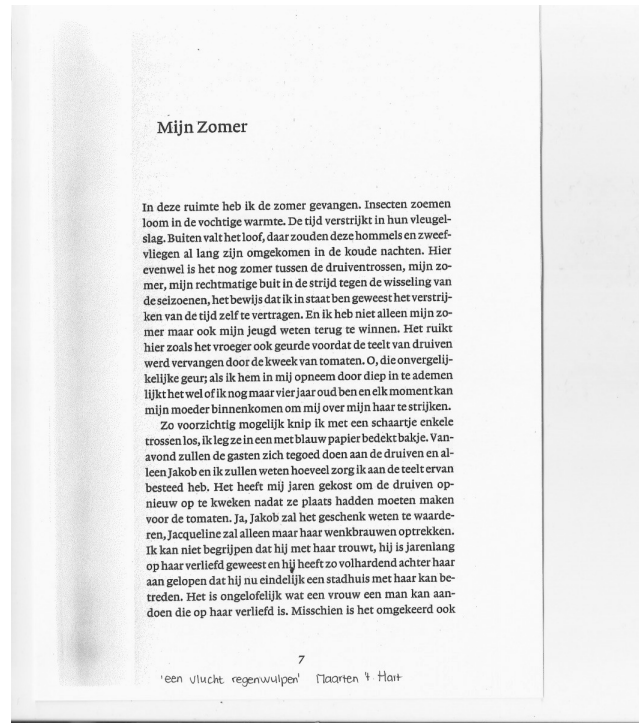
Source: Clipping from Metro newspaper.



16.
CUDDELY ANIMAL II

Source: Newspaper clipping. Artpiece of Toico Lemos Auad (no title, 2005) at MHKA.

Cuddly animal grown out of surface fibers



18. SLOWING DOWN TIME

Source: *Source: Copy from: 'Een vlucht regenwulpen' by Maarten 't Hart, Page 7.*

Here, however, it is still summer between the bunches of grapes, my summer, my rightful booty in the fight against the changing of the seasons, the evidence I have been able to slow the passage of time itself.



31. CARRYING A (PET) ANIMAL ON YOUR SHOULDER

Source: *unkown*



32. EATING AND FEEDING - ANIMAL RELATIONSHIP

Source: Screenshot from documentary: 'Human Planet: Jungles – People of the Trees'.

"What you take from the jungle, you have to give back."

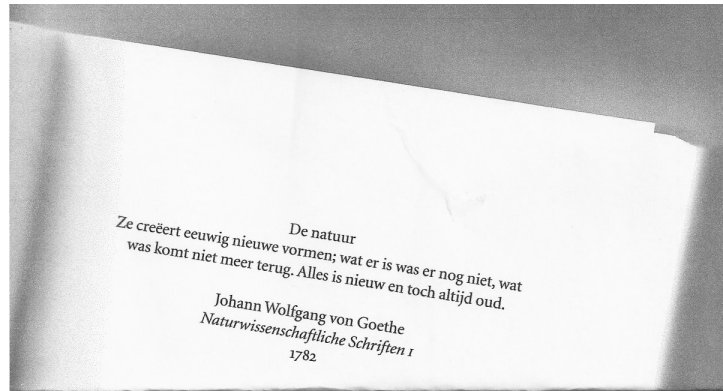


39. VALUE OF TOUCH

Source: Copy from book: 'Lolita' by V. Nabocov, page 304.

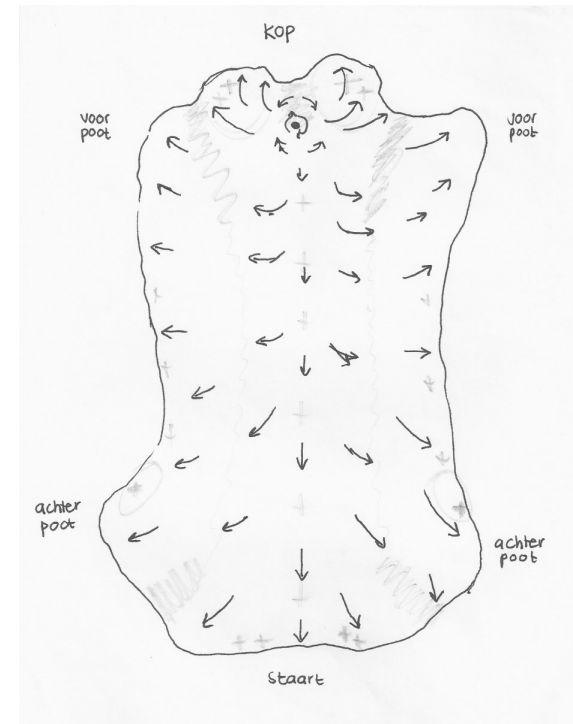
Quote: "It was strange that the tactile sense, which is so infinitely less precious to men than sight, become at critical moments our main, if not only, handle to reality."

How touch can help us understand life and death.



44. EVERYTHING IS NEW AND YET ALWAYS OLD

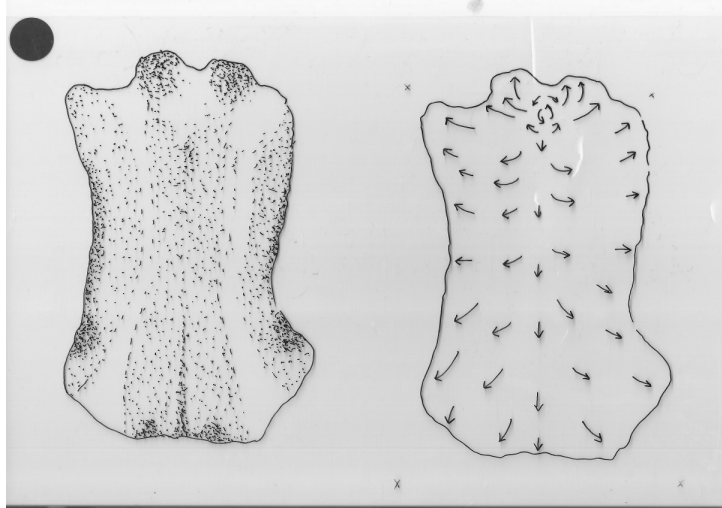
Nature; for eternity she will create new shapes; what is there wasn't there yet, that was will not come back. Everthing is new and yet always old. [Johan Wolfgang von Goethe]



47. HAIR FLOW I

Source: *Sketch by Amber Veel.*

Diagram of the hair flow of a rabbit's fur.



48.
HAIR FLOW II

Source: *Sketch by Amber Veel.*

Diagram of the hair flow of a rabbit's fur.

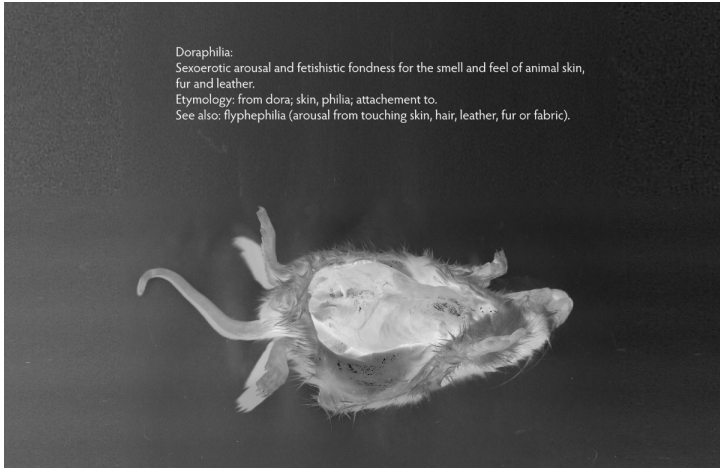


76.
EAR TATTOO RABBIT

Source: *hetkonijn.nl*

In order to show a rabbit in a rabbit show, the rabbit must be permanently tattooed in the left ear with an identification number.

Doraphilia:
Sexoerotic arousal and fetishistic fondness for the smell and feel of animal skin,
fur and leather.
Etymology: from dora; skin, philia; attachment to.
See also: flyphephilia (arousal from touching skin, hair, leather, fur or fabric).



86. DORAPHILIA

Source: *Assemblage by Amber Veel. Picture of dead rat in the taxidermic process.*
